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PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES
09 January, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

A closed Executive Session was held immediately beforehand from 2 p.m. to 3:15. The Commission members elected not to disclose the proceedings.

Commissioner Simon called the regular monthly Meeting to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Emily Keeler
Anne Healy	Genny Lim
Rod Freebairn-Smith	
Tom Flynn	
Willis Kirk	
William Meyer	
Steve Nakajo	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0109-95-100: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 December, 1994.

CITY AND COUNTY OF SAN FRANCISCO

III. PRESIDENT'S REPORT

Incoming President Terri Simon thanked past President Anne Healy for her excellent job during the past year, and said that she was looking forward to achieving a high level of communication between Commission members and between Commission and staff.

She reminded the Commissioners and program directors of the upcoming planning retreat, which will be facilitated by former Commissioner Bob LaRocca, at her home on Saturday, January 21 from 9 to 3. She stressed the importance of attendance at full Commission and committee meetings in order to achieve the necessary quorums to accomplish the heavy volume of work ahead of them. She expressed her hope for a proactive Commission that would collaborate to develop productive interactions with supervisors, other departments, and legislators.

IV. DIRECTOR'S REPORT

Upcoming Issues

Director Winship thanked Anne Healy for her service as President, welcomed Terri Simon, and addressed the challenges to be faced in the months ahead. These included advocacy with other departments, supervisors, and members of the public for support of the public art ordinance and, in the area of charter reform, for maintaining the charter mandates for civic design.

She said that a third area of advocacy would be for the noncontroversial Adopt a Monument program, for which the Commission would have a fiscal agent. The first goal will be to get firm commitments for selected monuments before unveiling a campaign.

Long-Range Plan

She said that she would be sending the Commissioners a status summary of the goals and objectives of the Long Range Plan in preparation for the January 21 retreat.

Presidio Arts Planning

Winship said that the next meeting on arts planning for Presidio National Park would be on Friday, January 13 at the Presidio. She said that the arts planning process was even more timely due to the announced accelerated departure of the Army in the coming Fall. She called the Commissioners' attention to the distributed copies of the report by consultant Helene Fried, which was based on proceedings of the previous meeting and follow-up interviews with group members. Winship also said that when calls for proposals for leasing of space at the main post were sent out in early December, no known RFPs were received by arts organizations. Consequently, an imminent objective would be to inform the arts community of the availability of main post buildings for rent.

In response to Commissioner questions on leadership in the arts planning process and the role of the Art Commission, Winship reviewed the background leading up to the current project. She said that Art Commission staff had approached the National Park Service to work with them in developing guidelines for integrating the arts into the park before a final plan was developed. Now, the advisory group was developing a concept paper to give Park Service personnel more definitive guidance on making decisions about leasings and program activity. The main role of the Art Commission, she said, had been to educate the National Park Service about the arts and ways of integrating public art and other arts programs into the new urban park.

Commissioner Healy suggested that the Art Commission should be assuming leadership of the effort and actively getting space for artists and art groups.

Community Arts and Education

Winship said that the search for a new Community Arts and Education program director was continuing, since the candidate who had been offered the job had turned it down.

Winship reported on a January 4 meeting with the cultural center directors.

She and the Commissioners discussed the Cultural Centers Task Force consultant's role, his productivity to date, and the need for him to produce a written report, as specified in the contract. Winship said that the process in general had improved rapport with the cultural centers, that center personnel felt they had benefitted from working with the consultant and articulating their perceptions of a sound long-term structure. She reiterated the need for a written outline that would lead to a joint operating procedure.

V. CONSENT CALENDAR

RESOLUTION NO. 0109-95-101: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

1. **Civic Design Review Committee (12/19/94)**

a. **RESOLUTION NO. 0109-95-102:** Motion to approve Fire Station #24 Phase III. A

b. **RESOLUTION NO. 0109-95-103:** Motion to approve MUNI Operator Restrooms Phase III. A

2. **Visual Arts Committee (12/21/94)**

a. **RESOLUTION NO. 0109-95-104:** Motion to approve mural project by Susan Cervantes and Juana Alicia of Precita Eyes for the Cesar Chavez School. A

b. **RESOLUTION NO. 0109-95-105:** Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: Getting the Basics for $3,000 and Developing a Winner for $3,000, both by Brenda Joysmith. A

c. **RESOLUTION NO. 0109-95-106:** Motion to authorize start-up payment in the amount of $5,000 to Jim Campbell from funds previously approved and reserved, for the purchase of a site-specific video art installation for the Muni 19th Avenue M Line platform. A

d. **RESOLUTION NO. 0109-95-107:** Motion to approve final text and imagery for the North Embarcadero Historic and Interpretive Signage Project. A

e. **RESOLUTION NO. 0109-95-108:** Motion to authorize final payment to JoeSam. pending final staff inspection of the installed artwork, for acceptance of sculptural artwork at the Tenderloin Children's Recreation Center. A

f. **RESOLUTION NO. 0109-95-109:** Motion to authorize final payment to Johanna Poethig, pending final staff inspection of the installed artwork, for acceptance of tile artwork at the Tenderloin Children's Recreation Center. A

g. **RESOLUTION NO. 0109-95-110:** Motion to authorize final payment to Martha Heavenston, pending final staff inspection of the installed artwork, for acceptance of two sculptural benches at the Tenderloin Children's Recreation Center. A

h. **RESOLUTION NO. 0109-95-111:** Motion to authorize full payment to Fiberstars for all South Embarcadero related work pending final staff inspection of fiber optic and glass block installation on the South Embarcadero Promenade Ribbon sculpture. A

i. **RESOLUTION NO. 0109-95-112:** Motion to authorize the allocation of start-up funds to Albert Paley for his Civic Center Courthouse front door, lobby security gates, and elevator door project in the amount of $5,000 out of the total amount reserved for the project. A

j. **RESOLUTION NO. 0109-95-113:** Motion to extend completion date on contract #2840010 to June 30, 1994 for conceptual design of a work of art by Keith Sonnier for Concourse G, San Francisco International Airport. A

k. **RESOLUTION NO. 0109-95-114:** Motion to extend completion date on contract #2840011 to June 30, 1994 for conceptual design of a work of art by Kathryn Gustafson for Concourse G, San Francisco International Airport. A

l. **RESOLUTION NO. 0109-95-115:** Motion to approve the loan of the model "Hallidie Building" by Don Potts to an exhibition titled "Urban San Francisco", February 6 - April 21, 1995, organized by Artsource for the Mills Building, 220 Montgomery Street. A

m. **RESOLUTION NO. 0109-95-116:** Motion to commission Clifford Rainey to implement his proposal for artwork at the 911 Center and authorization to the Director to enter into a contract for design development with the artist with a total amount not to exceed $15,000. A

n. **RESOLUTION NO. 0109-95-117:** Motion to approve Vito Acconci, R.M. Fischer, Sheila Klein, Justin Ladda, Cork Marcheschi, and Buster Simpson, and William Maxwell, alternate, as finalists for the Moscone Convention Center/Howard Street public art project, and authorization to the Director to pay each artist an honorarium of $250 plus travel and lodging expenses for participation in a briefing and interviews. A

o. **RESOLUTION NO. 0109-95-118:** Motion to reject the "Shadow Walk" proposal by Kathryn Gustafson for the sterile corridor of Concourse G of the San Francisco International Airport; approval for the artist to submit a new proposal for the departures area of the sterile corridor within the scope of her current contract. A

p. **RESOLUTION NO. 0109-95-119:** Motion to approve a payment not to exceed $1,100 to Auerbach and Glasso for documents required to complete a cost estimate for the "Shadow Walk" proposal by Kathryn Gustafson for Concourse G at the San Francisco International Airport. A

q. **RESOLUTION NO. 0109-95-120**: Motion to approve guidelines for the Ocean Beach Terminal Art Project and approval of Sheila Ghidini, Darryl Smith, Walter Hood, Janeen Antoine, Susan Steinman, Dewey Crumpler, Chris Komater, George Gonzalez, Cheryl Riley and Horace Washington as potential guest curators, with authorization to the Director to pay an honorarium of $50.00 per half-day for their work. A

3. **Executive Committee (12/20/94)**

a. **RESOLUTION NO. 0109-95-121**: Motion to approve the panel recommendations for Cultural Equity Organizational Project grants as follows: A

ZYZZYVA	$ 9,000
Young Audiences of the Bay Area	$ 6,000
San Francisco Arts Education Foundation	$12,000
Visual Aid	$12,000
Small Press Traffic	$ 7,500
Agora T.V.	$ 1,050
Capp Street Project	$12,000
San Francisco Craft & Folk Art Museum	$12,000
Culture on the Corner, Youth Art & Culture Center	$12,000
Clarion Alley Mural Project (CAMP)	$ 4.354
New American Makers	$ 9,000
6th Street Photography Workshop*	$19,500
Persona Grata Productions	$12,000
Life on the Water/SF Digital Media Center	$12,000
Precita Eyes Mural Center	$12,000
Cine Accion	$12,000
Word for Word	$ 3,750
Southern Exposure	$10,410
San Francisco Camerawork	$ 9,000
Women's Educational Media	$12,000
Living Room Festival	$12,000
Aunt Lute Foundation (Aunt Lute Books)	$12,000
National Japanese American Historical Society	$11,406
Learning Through Education in the Arts Project	$ 6,300
509 Cultural Center	$10,520

*Joint project with New Frontier Guild

b. **RESOLUTION NO. 0109-95-122**: Motion to approve adding the following panelists to the Cultural Equity Program panel pool: Janeen Antoine, Rodrigo Duarte Clark, Ellen Gavin, Juliana Grenzeback, Karen Jewett, Nancy Levidow, Sonia Manjon, Ruthanne Lum McCunn, Chris Robbins, John Santos, Valerie Soe, Jennifer Mayorena Taylor, Stephanie Weisman, Pamela Wu. A

c. **RESOLUTION NO. 0109-95-123**: Motion to approve reallocating previously approved public art funds ($6,000) for the 155 Grove Street Fence project. A

At Director Winship's request, the following item, V-3-d, was amended to include the word "annually."

d. **RESOLUTION NO. 0109-95-124:** Motion to apply for, accept and expend up to $30,000 annually in grant funds from the State-Locals Partnership Program of the California Arts Council. A

4. **Community Arts and Education (12/13/93)**

a. **RESOLUTION NO. 0109-95-125:** Motion to recommend the allocation of $314 in remaining gift account funds and $337 from previous years' public art funds to design and print a brochure for the literary arts grant project. A

b. **RESOLUTION NO. 0109-95-126:** Motion to recommend the payment to Ron Owens of an honorarium in the amount of $200 for design services. A

c. **RESOLUTION NO. 0109-95-127:** Motion to recommend authorization of the Art Commission to apply for, accept and expend grant amounts up to $150,000 for three years from the National Endowment for the Arts for the Arts Education Professional Development Project. A

VI. COMMITTEE REPORTS

1. Ad Hoc Roles Committee - Tom Flynn, Chair

a. Report from Chair of the Committee.

Commissioner Flynn thanked staff members for their cooperation during the interviews, and said that interviews had raised questions on the role of the Commissioners vis a vis the Director. He said that the committee had adopted a policy of not keeping meeting minutes and had voted to defer preparation of a final report detailing the job description of the Director of Cultural Affairs until after completion of the performance review. He said that he expected the report, and any changes in the job description, to be ready by the beginning of the next fiscal year. He asked President Simon to recommend people to serve on a Committee to undertake the performance review. He said that, in the closed executive session of January 9, from 2 to 3:15, the Commissioners had voted that it would not be in the public's interest to disclose the proceedings.

2. **Ad Hoc Gallery Committee - Bill Meyer, Chair**

a. Report from the Chair of the Committee.

Commissioner Meyer reported on a visit to the Norcal facility to see the variety of available materials, including construction waste, that were available for the creation of a new fence at the Grove Street Gallery site. He said that the Norcal artist-in-residence program provided spaces with facilities for welding and other craftsmanship. He proposed that a Committee meeting be held soon to determine the best way to make use of the Norcal resources, approve the guidelines for an RFP, and determine the approach.

At Commissioner Meyer's request, Commissioner Freebairn-Smith reported on the Turk-Fillmore building. A group of University students, under the guidance of their professor, AIA President Susan Maxman, will undertake an eight-week project to explore potential reuse of the building, providing drawings and recommendations. An East Bay environmental firm will provide an environmental abatement analysis on a pro bono basis. This consultant will also investigate the possibility that the building's existing transformers are not as polluting as modern ones.

3. **Street Artists Committee - Terri Simon, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

Commissioner Simon announced that the new signs for street artists were on display at the booths during the Christmas season and that they stood out effectively.

b. **RESOLUTION NO. 0109-95-128:** Motion to approve request by A former certificate-holder for priority in issuance of certificate and waiver of re-screening of wares: Bascia Tahia Smith.

4. **Civic Design Review Committee - Rod Freebairn-Smith, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

Commissioner Freebairn-Smith discussed the new State building and the potential for a reintroduction of the height issue. He said that the building would be tall, and that it was not within the purview of the City to address the height factor. He also said that the new building's design had a number of advocates, that he was unaware of any opposition because of the height, and that it would mute the unattractive quality of the Federal building.

b. **RESOLUTION NO. 0109-95-129:** Motion to approve the Special Civic Design Review Committee meeting Minutes of December 12, 1994. A

c. **RESOLUTION NO. 0109-95-130:** Motion to approve the Civic Design Review Committee meeting Minutes of December 19, 1994. A

5. **Executive Committee - Anne Healy, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

Anne Healy reported on a lengthy discussion about the revised guidelines for the Cultural Equity Grants, Level II. She reviewed the background, beginning with the revision in question, whereby organizations with annual budgets of more than $800,000 over a three-year period were ineligible to apply for grants at Level II, and said that the revisions had been presented to a Cultural Equity Grants program advisory committee as well as the Commission several months before. Subsequently, two weeks before Christmas, one organization lodged a protest and requested that the Level II guidelines be changed so that it could apply. Commissioner Healy said that the Executive Committee had decided to support the program director and abide by the current guidelines but that they would be willing to reconsider the $800,000 cutoff point for the next round. She said that they would hold feedback sessions to hear the voice of the community. Commissioner Healy emphasized the fact that the Cultural Equity Grant process was a good one, with peer reviews, open meetings, and an overall responsiveness to the needs of multicultural organizations and people of diverse origins.

She also said that she had talked with the executive director of the organization lodging the protest, and that she believed the individual understood the Commissioners' position while hoping they would agree to change the guidelines.

Commissioner Healy also said that, when the guidelines did come up for review, the key issue would be a definition of "mid-sized organization."

The Commissioners discussed responses by various supervisors to the controversy, the excellent cultural equity grant process currently in place, and the high quality and diversity of the grantees.

b. **RESOLUTION NO. 0109-95-131:** Motion to approve the Executive Committee meeting Minutes of December 20, 1994. A

6. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0109-95-132:** Motion to approve the Visual Arts Committee meeting Minutes of December 21, 1994. A

In response to a question on the following item, VI-6-c, Jill Manton said that the artist had completed the contract by the deadline of January 23. The work, which is for a jury assembly room, includes furniture, wall reliefs and glass panels that document the signing of the Constitution and will give jurors a sense of carrying on the work of the Founding Fathers.

c. **RESOLUTION NO. 0109-95-133:** Authorization to make final payment of $15,000 to Lewis DeSoto for completion of all contractual responsibilities for Civic Center Court House art project. A

In response to a question on the following item, VI-6-d, Jill Manton said the art work would provide a humanizing, nurturing environment for families waiting in the area under tense, stressful conditions.

d. **RESOLUTION NO. 0109-95-134:** Authorization to make final payment of $10,000 to Ann Preston for completion of all contractual responsibilities for her art project for the fourth floor Family Court waiting area of the Civic Center Court House. A

7. **Community Arts and Education Committee - Genny Lim, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0109-95-135:** Motion to approve the Community Arts and Education Committee meeting Minutes of December 13, 1994. A

c. **RESOLUTION NO. 0109-95-136:** Motion to accept $2,500 grant from the Morris Stulsaft Foundation and $2,500 from the Crescent Porter Hale Foundation for production of the '95 edition of the INSIDE/OUT Directory, and to regrant these funds to the San Francisco Foundation, fiscal agent for the product. A

VII. **OLD BUSINESS**

Consultant Mari Hata gave an update on the study surveying needs and goals of the Asian American art community and the potential for a collaborative effort.

She distributed copies of the results received to date. Respondents ranked needs on a scale of 1 to 5, with 5 indicating maximum urgency. Hata also said that findings differ for subsequent focus group meetings, in which people from the diverse Asian American cultures found they could work together to identify issues they had in common. Hata said the final phase of the study would investigate the facilities aspect, and that the final report would be completed by March 14.

In answer to a question about the low response of about 25% to date, Hata said that they were working with people who were leaders in the community. She said that the 41% response that she expected to receive before project completion would be a good one and provide an active core group.

On the issue of facilities, Hata said that many groups were focused on marketing and programming rather than a building, but that many were becoming aware of the advantages to being part of a center. She said that many had not previously thought about the possibility of sharing facilities and equipment as a collaboration of Asian Americans.

Director Winship asked about the identification of skills that members of the Asian American groups could lend to the effort. Hata responded that all people who had come to a focus group meeting were receiving phone calls to address that issue.

The Commissioners discussed mechanisms for addressing the identified needs, the role of the Art Commission as an advocate, the possibility of soliciting funding from a national force once one or more members of the Asian American community had been identified as capable of assuming that task, and the fact that the innovation of a collaborative Asian-American project had potential for generating money.

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

Commissioner Flynn left after the ad hoc roles committee report, and Willis Kirk left at 4:45, at the conclusion of the committee reports, at which point there was no longer a quorum.

Submitted by: Michele Liapes
Michele Liapes
Acting Commission Secretary

Approved: Joanne Chow Winship Date Jan 12, 1995
Joanne Chow Winship
Director of Cultural Affairs

MAYOR
FRANK M. JORDAN

COMMISSIONERS
ANNE HEALY
PRESIDENT
JOHN KRIKEN
VICE PRESIDENT
NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

X OFFICIO MEMBERS
PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS
JOANNE CHOW WINSHIP

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RT COMMISSION GALLERY
155 GROVE STREET
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AND COUNTY OF
SAN FRANCISCO

M I N U T E S
06 February, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

A closed Executive Session was held immediately beforehand from 2 p.m. to 3:20. The Commission members elected not to disclose the proceedings, based on the decision that it was not in the public interest to do so.

Commissioner Simon called the regular monthly Meeting to order at 3:30 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Dodie Rosekrans
Anne Healy	
Rod Freebairn-Smith	
Tom Flynn (left at 4:15 p.m.)	
Willis Kirk	
William Meyer	
Steve Nakajo	
Emily Keeler	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0206-95-137: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 January, 1995.

III. PRESIDENT'S REPORT

Commissioner Simon thanked everyone for attending the long range planning retreat held on January 21, 1995. It was a successful retreat that she thought was worth repeating again next year.

She announced that the Ad Hoc Roles Committee has been dissolved. Another Committee has been formed with the same committee members called the Performance Evaluation Ad Hoc Committee. Members include Commissioner Tom Flynn as the Chair, Commissioner Simon and Commissioner Kirk.

President Simon announced that Commissioner Genny Lim had resigned on the Commission. She had asked the Art Commission to prepare a letter of appreciation.

IV. DIRECTOR'S REPORT

Director Winship announced the resolution for establishing a fiscal agent for Adopt A Monument would be on the agenda on the next Board of Supervisors' Budget Committee.

Presidio workshop on leasing opportunities hosted by the Art Commission would be held February 13 at 4:00 - 6 p.m., Fort Mason Center. Items to be covered were National Park Service Request for Proposals, Fort Mason Center Leasing Opportunities and the Introduction to Preliminary Art Concept Plan. On February 22 at 2:00 p.m., the Art Commission would be holding a public meeting at 25 Van Ness to receive comments on the plan.

Winship reminded the Commission that Community Cultural Centers would be giving a presentation on February 14 from 4:00-7:00 p.m. on their facility plans. A draft agenda and summary report of the process were developed by Omawale Sattherwhite.

Winship informed the Commission that Diane Mataraza, Director of the NEA Locals Program had made a site visit to San Francisco to meet with WritersCorps members, and the California Association of Local Arts Agencies.

Winship gave some background on the Friends of the San Francisco Art Commission which had been a non-profit organization that served as a fundraising and fiscal agent for the Commission. In the aftermath of straighening out the financial affairs of Festival 2000, the organization voted to dissolve. In doing so, one of the last votes according to Meg Madden, a board member, was to disperse any remaining funds among the Friends of Support Services and the Mission Cultural Center.

V. CONSENT CALENDAR

RESOLUTION NO. 0206-95-138: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (1/23/95):

1. **RESOLUTION NO. 0206-95-139:** Motion to approve 911 Emergency Dispatch Center Phase I. A

2. **RESOLUTION NO: 0206-95-140:** Motion to approve: (a) the restoration of the Legion of Honor Parking area fountain to a reflecting pool, (b) the design for a parterre to the center of the parking space next to the fountains and (c) the concept of a rotating temporary 20th century sculpture exhibition in the parterre. A

3. **RESOLUTION NO. 0206-95-141:** Motion to approve the SEWPCP Energy Recovery Facility Phase II. A

4. **RESOLUTION NO. 0206-95-142:** Motion to approve Fire Station #44 Phase III, contingent upon final approval off the original palette of colors and materials. A

5. **RESOLUTION NO. 0206-95-143:** Motion to approve the New Sheriff's Facility, 5th floor addition Phase III. A

Visual Arts Committee Recommendations (1/9/95):

6. Motion to approve the following calendar items:

   A. **RESOLUTION NO. 0206-95-144:** Motion to approve artwork by Cress, Iselin and Weinstein for poster project on Market Street kiosks. A

   B. **RESOLUTION NO. 0206-95-145:** Motion to authorize a reimbursement to artists Norie Sato and Bill Maxwell of up to $3,000 for the cost of manufacturing terrazzo samples to represent their divider strip design for the Civic Center Court House. A

   C. **RESOLUTION NO. 0206-95-146:** Motion to authorize extension of contract #2810015 with with Cheryl Riley to December 31, 1995, to implement her proposal for the Bayview Police Station main lobby. A

   D. **RESOLUTION NO. 0206-95-147:** Motion to authorize extension of contract #2820015 with Scott Donahue to October 31, 1995, to complete fabrication and installation of artwork for the Taraval Police Station. A

   E. **RESOLUTION NO. 0206-95-148:** Motion to authorize extension of contract #2820013 with Arthur Gonzalez to October 31, 1995, to complete fabrication and installation of artwork for the Taraval Police Station. A

F. **RESOLUTION NO. 0206-95-149:** Motion to authorize extension of contract #2820008 with Ann Chamberlain to December 31, 1995 to complete design development on her proposal for the Hospital Parking Garage. A

G. **RESOLUTION NO. 0206-95-150:** Motion to authorize the Director of Cultural Affairs to enter into design development contract with Ann Preston for up to $24,000 to develop art enrichment proposals for Concourse A. A

H. **RESOLUTION NO. 0206-95-151:** Motion to approve the final budget for the Civic Center Courthouse Project with the option to reduce the project contingency by $14,000 if needed to fund the column veneers for the Jury Assembly Room. A

I. **RESOLUTION NO. 0206-95-152:** Motion of support for the painting performance project "Circle of All Nations", sponsored by the American School of Japanese Arts in celebration of the United Nations 50th Anniversary. A

Executive Committee Recommendations (1/24/95):

7. **RESOLUTION NO. 0206-95-153:** Motion to approve the submission of the Fiscal Year 1995-96 General Fund budget. A

8. **RESOLUTION NO. 0206-95-154:** Motion to approve the addition of the following people to the cultural equity grants panel pool: A

   Gail Silva
   Jan Masaoka
   Linda Ayres-Frederick
   David Dial
   Laird Rodet
   Nancy Wang

Street Artists Committee Recommendations - (01/19/95):

9. **RESOLUTION NO. 0206-95-155:** Motion to approve request by former certificate-holder for priority in issuance of certificate and waiver of re-screening: Kristine Mar. A

End of Consent Calendar

VI. COMMITTEE REPORTS

1. Civic Design Review Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0206-95-156:** Motion to approve the Civic Design Review Committee meeting minutes of January 23, 1995. A

2. **Executive Committee - Terri Simon, Chair**

a. Report from Chair of Executive Committee regarding activities of the committee and the program.

Commissioner Simon stated that she tried to organize a meeting with the Mayor and the Board of Supervisors about the General Fund budget and nothing has been done at this point. She encouraged the Commissioners to communicate or write a letter to the Board of Supervisors or the Mayor to discuss the problem.

b. **RESOLUTION NO. 0206-95-157:** Motion to approve the Executive Committee meeting Minutes of January 24, 1995. A

c. Staff Update on Cultural Equity Grants Program.

Cultural Equity Grants Program Director Lawrence Thoo provided a brief update on the grants programs. He reported that, in part as result of guideline revisions that were adopted for this year, a majority of OPG grants awarded this year--15 of the 25-- were for the full amount of the grant request. In 1994, an OPG proposals were fully funded. CEI and Creative Space, the new facilities program are underway. Thoo also reported that the Art Commission has been advised that the revenue projections for this year's Hotel Tax Fund have been adjusted downwards by two percent. At face value, that would mean $30,000 less available for grants than had been budgeted for the year. However, Assistant Director Rich Newirth is working to determine the amount of unspent funds, if any, that can be carried over from last year to boost this year's CEG grants.

3. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0206-95-158:** Motion to approve the Visual Arts Committee meeting minutes of January 9, 1995. A

c. **RESOLUTION NO. 0206-95-159:** Motion to extend contract #2840002 to December 31, 1995 for Friends of Support Services for the Arts to complete mural paintings at the Muni Metro Turnback Project. A

d. Authorization to rescind former resolution 1107-94-486 and change wording to:

RESOLUTION NO. 0206-95-160: Authorization to award a grant of $12,000 to Jim Campbell for design and fabrication of interactive video art installation for the 19th Avenue boarding islands at Holloway and Winston. A

4. **Community Arts and Education Committee - Steve Nakajo, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0206-95-161:** Motion to approve the Community Arts and Education Committee meeting Minutes of January 11, 1995. A

c. **RESOLUTION NO. 0206-95-162:** Motion to approve application to Grants for the Arts for up to $200,000 for programs in the community. A

5. **Street Artists Committee - Emily Keeler, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the committee and the program.

b. **RESOLUTION NO. 0206-95-163:** Motion to approve Street Artists Program Committee minutes of January 11, 1995. A

c. **RESOLUTION NO. 0206-95-164:** Motion to approve request by former certificate-holders for priority in issuance of certificate: Nina Hollenberg, Ana Otarola and Eberardo Hernandez. A

VII. OLD BUSINESS

Commissioner Flynn, Chair of the Ad Hoc Committee met at 2:00 p.m. with Commissioner Simon and Commissioner Kirk regarding the formal performance evaluation of the Director of Cultural Affairs. During the course of the Committee's evaluation, the Committee will be interviewing staff and the Commissioners after which they submit a draft report to the Commission. He stated that it was not in the public interest to release information on the said subject.

Presidio presentation by Helene Fried

Consultant Helene Fried made a presentation about the Presidio.

The Presidio, a national park operated by a federal agency, is a distinctly different opportunity from Hunter's Point Naval Shipyard and Treasure Island which are under the jurisdiction of the City and County of San Francisco. The City and County of San Francisco is named as a "key partner" in the Plan Amendment. Several city agencies have cooperated with the National Park Service in the planning. These include the Planning Departmenr, Police, MUNI and others. This concept paper is one of several developed in special areas to provide further suggestions to the National Park Service.

The preliminary draft concept paper states as its mission: to assist the National Park Service in achieving their goals by developing a comprehensive and integrated sustainable approach to cultural arts involving individual artists and organizations. The concept plan is national in scope. Further, it specifically states that the recommendations are those best suited for the Presidio and are not intended to compete with programs throughout the Bay Region and nation.

She also stated that the concept paper recommends that artists serve as partners to the National Park Service, as educators and interpretors. Further, that the arts serve as a vehicle for interpretation of history and expression of the future possibilities.

One theme which has emerged for artists and organizations to address is that of the Presidio representing the juxtaposition of contrasting elements-land and sea, city and open space, history and future, humanism and technology, western and eastern cultures.

Another important idea is the creation of interpretive gardens throughout the site, the public art, seating, interpretive signage. These gardens could celebrate land based cultures, reflect cultural diversity and become opportunities for youth training in gardening, and interpretation, as well as providing a place for informal performances.

Finally, a resource center for artists and craftsman to provide services in preservation and conservation, construction, graphics and multimedia presentations, and program development.

She stated that an ad-hoc committee has been advising the San Francisco Art Commission on the development of the concept paper. The Committee is comprised of artists, arts administrators, specialists in folkart, public art, economics, representatives from the foundation, preservation, environmental community, and individuals who have been involved with the cultural activities at the GGNRA.

She also stated that the Art Commission is sponsoring, in cooperation with Fort Mason Center, a public meeting on February 13 to inform the community of the request for proposal. Also, the San Francisco Art Commission would be hosting a public meeting on February 22 to hear public testimony on the paper. The ad-hoc committee would meet on February 24, to review the draft concept paper and develop recommendations for further action.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted By: Sally Wisnia
Sally Wisnia
Commission Secretary

Approved: _____ Date 2.28.95
Joanne Chow Winship
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART
STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES
06 March, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Simon called the regular monthly Meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Tom Flynn
Dodie Rosekrans	
Anne Healy	
Rod Freebairn-Smith	
Willis Kirk	
William Meyer	
Steve Nakajo	
Emily Keeler	

Ex-Officio Present	Ex-Officio Absent
Richard W. Goss II	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0306-95-165: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 February, 1995.

III. PRESIDENT'S REPORT

President Simon congratulated and thanked the staff and the committee involved for the hard work they did in the Stonestown project.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240. SAN FRANCISCO. CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

IV. DIRECTOR'S REPORT

a. Presentation of the Library Electronic Information System and interactive media potential at information kiosks.

Ed McBride, Director of Support Services, S.F. Public Library and Cory Lund of Triadyme Technologies made a presentation on the Public Libraries interactive programming of library services available on computer. Through an NTIA (National Telecommunications and Information Administration) grant, the Library has been working with City departments to include their data and service information on-line and available through computers at the main and branch library locations. The demonstration displayed innovative ways to present catalogued materials and make visually available items that are rare or in delicate condition.

Director Winship introduced the concept of how the Art Commission programs can be applied to the Library's multi media program and extended to the public through the Decaux information kiosks. Cory Lund then demonstrated a multi media program that would
1) highlight the City's monuments and public art collection throughout the City by area, artist and art work with historical information
2) identify major history sites in the City
3) offer guide to major local government office locations, hours and services
4) present a schedule of non-profit art events
5) list emergency information: disaster recovery, phone numbers, hospital locations
6) and present maps of downtown area with transportation guides.

Winship informed that she was in the process of reviewing cost estimates for hardware and software and investigating partnership and sponsorship for the project. She would bring that information to the next Executive Meeting. The project would have a 2 year pilot phase as part of the conditions of the Decaux contract with the City. The contract may be extended for another 18 years beyond the pilot phase. Regardless of the kiosks availability, the content developed would continue to be available through the libraries computer electronic information system.

b. NEA and Local Advocacy Update

Director Winship noted that the House Appropriation Interior subcommittee slated the NEA for a $5 Million cut, 1 Million for administration, and $4 Million for programs. She brought attention to Arts Advocacy Day in Washington, D.C. on March 14 and encouraged those to use an 800 telephone number to express their support for the National Endowment for the Arts.

The situation at the local level was not much better with the Mayor's office projecting a $102.3 million shortfall. She encouraged Commissioners to be in contact with the Mayor and his finance director over maintaining the Art Commission budget. Winship had prepared an advocacy paper outlining the areas, arguments, contacts, Board of Supervisors' committees and time lines.

c. Conflict of Interest

Director Winship reminded the Commissioners to submit their Form 730 Conflict of Interest before the April 3 deadline.

d. Adopt-A-Monument

Winship informed the Commissioners that the Adopt-A-Monument resolution was passed by the Board of Supervisors establishing San Francisco Foundation as fiscal agent for the fundraising effort to secure conservation and endowment funds for the maintenance of monuments in Golden Gate Park and throughout the City. She and Debra Lehane, Collections Manager, will be making fund-raising calls to businesses and interested individuals.

Winship introduced Liz Lerma, former Director of Galleria de la Raza, as the new Program Director for Community Arts and Education.

V. CONSENT CALENDAR

RESOLUTION NO. 0306-95-166: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.
("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations: (2/13/95)

1. **RESOLUTION NO. 0306-95-167:** Motion to approve Fire Station #39 Phase II. A

2. **RESOLUTION NO. 0306-95-168:** Motion to approve Fire Station #44 palette of colors and materials with red doors. A

Visual Arts Committee Recommendations: (2/15/95)

3. Motion to approve the following calendar items:

   A. **RESOLUTION NO. 0306-95-169:** Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the San Francisco Housing Authority which allows the San Francisco Art Commission to restore and seismically install city owned works by Benjamin Bufano at Valencia Gardens with funds provided by the Housing Authority. A

B. **RESOLUTION NO. 0306-95-170:** Motion to approve purchase of Chupa, Quenepas by Nick Quijano for $800 for the Skilled Mental Health Nursing Facility. A

C. **RESOLUTION NO. 0306-95-171:** Motion to authorize payment to Scott Lewis of Oppenheim Lewis in the amount of $1,300 for additional cost estimating services rendered on the public art program for the Civic Center Court House. A

D. **RESOLUTION NO. 0306-95-172:** Motion to authorize payment of $794 to Patricia Johanson to reimburse her for travel expenses incurred for the Sunnydale Pump Station. A

E. **RESOLUTION NO. 0306-95-173:** Motion to authorize final payment to Ann Hamilton for card catalogue notation for New Main Library art enrichment project. A

4. **RESOLUTION NO. 0306-95-174:** Motion to authorize the Director of Cultural Affairs to enter into agreement with James Carpenter for up to $40,000 for design detail development phase 1.2 for sculptural light reflectors for the International Terminal. A

5. **RESOLUTION NO. 0306-95-175:** Motion to approve in concept the airport proposal for Art Commission involvement in design of a Flight History Center for the new International Terminal. A

6. **RESOLUTION NO. 0306-95-176:** Motion to approve the terrazzo floor design for the First Floor Clerk's Corridor created by Bill Maxwell and Nori Sato, without approval of the terrazzo color. A

7. **RESOLUTION NO. 0306-95-177:** Motion to approve the final design of the paving medallion for the entry plaza at Chinatown Park, as presented by Lam Po Leong. A

8. **RESOLUTION NO. 0306-95-178:** Motion to approve the art enrichment program and selection process to identify an artist to create a work of art for Fire Station #39. A

9. **RESOLUTION NO. 0306-95-179:** Motion to approve the poster program for the Decaux kiosks and to authorize the expenditure of up to $3,000 to implement the program. A

Street Artists Program Committee Recommendations: (2/8/95)

10. **RESOLUTION NO. 0306-95-180:** Motion to approve 1995-96 budget of Street Artists Program. A

End of Consent Calendar

VI. COMMITTEE REPORTS

1. **Street Artists Committee - Emily Keeler, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0306-95-181:** Motion to approve Street Artists Program Committee minutes of February 8, 1995. A

   c. **RESOLUTION NO. 0306-95-182:** Request by former certificate-holder for priority in issuance of certificate: S. Borje Svensson. A

2. **Executive Committee Terri Simon, Chair**

   a. **RESOLUTION NO. 0306-95-183:** Motion to grant $10,000 from the Youth Arts Fund to the San Francisco Foundation for the Arts Education Professional Development Project. A

   b. **RESOLUTION NO. 0306-95-184:** Motion to increase Maureen O'Rorke's contract by $1,000 for photographic services and materials. A

3. **Community Arts and Education - Steve Nakajo, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0306-95-185:** Motion to approve the Special Program Committee Meeting of February 14, 1995. A

4. **Ad-Hoc Gallery Committee - William Meyer, Chair**

   a. Report from Chair of Ad-Hoc Gallery Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0306-95-186:** Motion to approve the Ad-Hoc Gallery Committee Minutes of February 2, 1995. A

5. **Civic Design Committee - Rod Freebairn-Smith, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Chair Freebairn-Smith reported on six projects namely:
      1) Turk-Fillmore Bldg.- Berkeley Students would be making a presentation on design work which would be discussed in this meeting;
      2) Stonestown/SF State University Transit Stations- congratulated the staff who nursed the project into successful completion.

3) Embarcadero Transit Station-Sculptor's passenger wind screens pass Schematic Design phase. Sample Parisian contracts received.
4) Transbay Terminal Area Project - Collaboration with other City agencies and other interested groups is underway.
5) Jumbotron Proposal - Freebairn-Smith and many others were turned back by the Board of Permit Appeals, attempting to continue and hold the signs' permits in Planning.
6) State Office Building Complex - Civic Design Committee would review a working paper on this project at its March 20 meeting with the Commissioners, the City, State, Developer and Architects.

b. **RESOLUTION NO. 0306-95-187:** Motion to approve Civic Design Committee minutes of February 13, 1995. A

c. Informational Presentation of design for New California State Building, Civic Center.

Kevin Kaestner of the State of California, Jim Morrison of Hines Interests Limited Partnerships and Craig Hartman of Skidmore, Owings and Merrill made an informational presentation to the Commissioners concerning the San Francisco Civic Center Complex and New State Office Building. After much discussion concerning the height and massing of the project, the Commissioners referred the matter back to Civic Design Committee to prepare a statement from the Commission. The statement would address the desire to lower the height of the State Office Building to bring it more in line with City height limitations by reviewing and revising the program requirements.

6. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0306-95-188:** Motion to approve the Visual Arts Committee meeting of February 15, 1995. A

VII. **OLD BUSINESS**

VIII. **NEW BUSINESS**

a. Artists to Artists in Kobe:
RESOLUTION NO. 0306-95-189: Motion to approve sponsorship of auction to benefit artists in Kobe, Japan A

IX. **ADJOURNMENT**

There being no further business, the meeting was adjourned at 6:30 p.m.

Submitted By: _____
Sally Wisnia
Commission Secretary

Approved: _____ Date March 24, 1995
Joanne Chow Winship
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

MINUTES
03 April, Monday, 1995

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Gallery
OPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Simon called the regular monthly Meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Rod Freebairn-Smith
Tom Flynn	
Dodie Rosekrans	
Anne Healy	
Willis Kirk	
William Meyer	
Steve Nakajo	
Emily Keeler	
Armando Rascon	
Emery Rogers	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Sidney Unobskey
	Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0403-95-190: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 March, 1995.

III. PRESIDENT'S REPORT

President Simon introduced and welcomed the two new commissioners, gallery owner Armando Rascon, and landscape architect Emery Rogers. She announced their committee assignments. Commissioner Armando Rascon will serve on the Visual Arts and Community Arts and Education committees, Commissioner Emery Rogers on the Civic Design and Community Arts and Education committees.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director Winship announced the orientation for the new commissioners would be on Friday, April 7 from 9-12 a.m.

Director Winship discussed the general fund budget. The budget was submitted a month ago, and just a week ago, she was told informally to submit proposals on how to cut an additional 10% and an additional 20% from the original budget allocation. She encouraged the Commissioners to contact the Mayor to let him know that the Art Commission could no longer absorb further cuts.

Director Winship briefly discussed the Adopt A Monument program. She has been making phone calls for fund raising. It is estimated that $1.5 Million dollars is needed to take care of 32 monuments at Golden Gate Park including 5 in the music concourse area. She and Debra Lehane met with the Marketing Director of Gumps to solicite support for the Budda. About $ 109,000 is needed to take care of conservation and to establish an endowment for this monument.

V. CONSENT CALENDAR

At the request of Commissioner Simon, item 7 of the Executive Committee Recommendations be removed and referred to Committee Reports.

The following Resolution was then Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0403-95-191: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Community Arts and Education Committee Recommendations: (3/14/95)

1. **RESOLUTION NO. 0403-95-192:** Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1995 California Arts Scholars. A

2. **RESOLUTION NO. 0403-95-193:** Motion to approve an honorarium to Joe Pearson from the WritersCorps budget in the amount of $75 for computer hardware services on Writerscorps equipment. A

Street Artists Program Committee Recommendations: (3/8/95)

3. **RESOLUTION NO. 0403-95-194:** Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Michael Lloyd, Edward H. Cawthon. A

4. **RESOLUTION NO. 0403-95-195:** Motion to uphold Advisory Committee of Street Artist & Craftmens' recommendation to not certify Muni Janet Johnson for selling cast jewelry made by others. A

Executive Committee Recommendations: (3/9/95)

5. **RESOLUTION NO. 0403-95-196:** Motion to approve the addition of the following to the Cultural Equity Grants panel pool: Rosemary Catcalos, Lauren Hewitt, Herb Felsenfeld, Ann Cervantes, Joe LaTorre. A

6. **RESOLUTION NO. 0403-95-197:** Motion to transfer funds to the San Francisco Foundation for the Adopt-A-Monument Program to establish endowments for Mahatma Gandhi ($5,000) and Ashurbanipal ($2,000). A

8. **RESOLUTION NO. 0403-95-198:** Motion to approve the following Public Art Fund allocations: Market Street Art in Transit: $13,548; NALAA Artists Honoraria: $3,000; Arts Education Officer Salary: $6,600; Curator I position: $25,000. A

9. **RESOLUTION NO. 0403-95-199:** Motion to extend the contract with Maureen O'Rorke to June 30, 1995 with no increase in contract amount. A

Visual Arts Committee Recommendations: (3/15/95)

10. Motion to approve the following consent calendar items:

    A. **RESOLUTION NO. 0403-95-200:** Motion to approve mural design by Precita Eyes Mural Arts Center for Balboa High School Mural project. A

    B. **RESOLUTION NO. 0403-95-201:** Motion to approve mural design by Precita Eyes Mural Arts Center for Langton Street Mural Project. A

    C. **RESOLUTION NO. 0403-95-202:** Motion to approve mural design by Precita Eyes Mural Arts Center for Community Thrift Store. A

    D. **RESOLUTION NO. 0403-95-203:** Motion to approve Al Wong as panelist for Ocean Beach Art project and to pay honorarium of $50 per half day of service. A

E. **RESOLUTION NO. 0403-95-204:** Motion to approve mural design by Marta Ayala for the Milestones Mural project, administered by the Mural Resource Center. A

F. **RESOLUTION NO. 0403-95-205:** Motion to approve revised proposal for Rigo'95 for mural located on the Muni Metro Turnback Project Construction Fences. A

G. **RESOLUTION NO. 0403-95-206:** Motion to accept Seven Dancing Stars by Gary Dwyer into the collection of the City and County of San Francisco. A

H. **RESOLUTION NO. 0403-95-207:** Motion to approve use of art enrichment funds generated by construction of the North Field Cargo Building on Concourses A & G at the Airport. A

I. **RESOLUTION NO. 0403-95-208:** Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Hamilton for $18,000 for construction consulting services for installation of her artwork at the new Main Library. A

J. **RESOLUTION NO. 0403-95-209:** Request for authorization to enter into contract with the joint venture firm of 1) Skidmore, Owings, Merrill and Michael Willis and DelCampo Maru and 2)Hellmuth Obata Kassbaum & Group and 3) Gerson Overstreet to provide miscellaneous architectural services for art projects proposed for the Airport, for an amount not to exceed $20,000 each. A

11. **RESOLUTION NO. 0403-95-210:** Motion to approve the design of the Combined Entry Projects for the Civic Center Courthouse, and to authorize the Director of Cultural Affairs to enter into agreement with Paley Studios for up to $230,000 for design and fabrication for Combined Entry Projects. A

12. **RESOLUTION NO. 0403-95-211:** Motion to approve the list of authors' names for "Constellation" Project at the New Main Library. A

13. **RESOLUTION NO. 0403-95-212:** Motion to approve the conceptual proposal by Kathryn Gustafson for Concourse G, San Francisco International Airport, pending approval by the Airport Art Steering Committee, and authorization to the Director of Cultural Affairs to enter into contract with the artist for Design Development for an amount not to exceed $40,000. A

14. **RESOLUTION NO. 0403-95-213:** Motion to approve the proposal by Keith Sonnier for the sterile corridor in Concourse G, with the condition that the variety of colors be increased and that a mock-up of the project be provided before approval of a design development contract; approval of an increase in the conceptual design contract with Keith Sonnier for an amount not to exceed $7,500, for preparation of a model and further lighting studies. A

15. **RESOLUTION NO. 0403-95-214:** Motion to approve the selection of Mark McDonnell to create a work of art for Fire Station #39, and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $4,000 to design and implement the project. A

16. **RESOLUTION NO. 0403-95-215:** Motion to grant a waiver of the art enrichment requirement for Fire Station #25. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Street Artists Committee - Emily Keeler, Chair

Commissioner Keeler requested that item c. be taken up last for public testimony.

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0403-95-216:** Motion to approve Street Artists Program Committee minutes of March 8, 1995. A

d. **RESOLUTION NO. 0403-95-217:** Motion to approve request by former certificate-holders for priority in issuance of certificate: Mitchel Rubini and Giselle Dowmard. A

e. **RESOLUTION NO. 0403-95-218:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Cathy Bangert. A

Program Director Howard Lazar briefly discussed that placement of the kiosk located at the northwest corner of Beach Street at Hyde is not an appropriate site for a 14-foot high kiosk. He informed the Commission that a hearing appeal before the Board of Permit Appeals would be April 12 at 401 Van Ness.

Public Testimony:

Jacob Szeto of Department of Public Works reminded the Commissioners that the kiosk review process and specific designs were previously approved by the Art Commission.

J. Francois Nion of J.C. Decaux also reminded that public toilets will be installed in 20 different locations in the City. Installing a newstand kiosk at Beach Street and Hyde Street is a key location for advertising which will pay for the toilets.

Stanley Roth, James Millard, Nancy Pearlman, Sharon MacDoogall, Willie Cheng, Ginny Burris, Edith McMillan; all gave a brief statement for their support that placement of the kiosk at the northwest corner of Beach and Hyde Street was not an appropriate site because it would interfere with the view of the bay, create a public safety hazard, as well as traffic congestion.

After further discussion, the following Resolutions were Moved by Commissioner Kirk, Seconded, and unanimously Adopted.

c. **RESOLUTION NO. 0403-95-219:** Motion to approve authorization of Program Director to appeal Department of Public Works Public Service Kiosk Permit No. 94PSK-006.1 (for northwest corner of Beach Street at Hyde Street) before Board of Permit Appeals. A

RESOLUTION NO. 0403-95-220: Motion for the staff to contact Department of Public Works to continue to inform the Commission of hearing in a timely manner. A

RESOLUTION NO. 0403-95-221: Motion to allow the Art Commission to vote against placement of the kiosk located at the northwest corner of Beach Street at Hyde Street in order that the kiosk not intrude, obstruct, diminish, reduce, or be an overwhelming object of, the significant view. A

2. **Executive Committee Terri Simon, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Flynn corrected the Executive Committee minutes of March 9th and the amended minutes were approved.

b. **RESOLUTION NO. 0403-95-222:** Motion to approve the Executive Committee minutes of March 9, 1995. A

#7 from the Consent Calendar:

RESOLUTION NO. 0403-95-223: Motion to give the Director of Cultural Affairs approval to move ahead with the informational kiosk project before April 2, based on the information presented and the need to have a decision made prior to that date, subject to the conditions that there are no significant changes to the information presented or to the proposal. A

3. **Community Arts and Education - Steve Nakajo, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0403-95-224:** Motion to approve the Special Program Committee Meeting of March 14, 1995. A

4. **Civic Design Committee**

a. Discussion and possible resolution regarding Art Commission's position for New California State Building, Civic Center.

Public Testimony:

Mary Anne Miller of San Francisco Tomorrow requested the Art Commission formally express disapproval of the new California State Building proposed for 455 Golden Gate Avenue in the Civic Center. She believes that a revised design should be prepared which would truly complement the character of the existing State Building which fronts on McAllister Street and not create a twin tower looming over the Civic Center, emulating the worst aspects of the Federal Building on Golden Gate Avenue.

After further discussion regarding design review committee's role in developing statement, the following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted.

RESOLUTION NO. 0403-95-225: Motion to send back to Civic Design Committee to articulate the Art Commission's position for New California State Office Building with specific recommendations before bringing it to the full commission for action. A

5. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0403-95-226:** Motion to approve the Visual Arts Committee meeting of March 15, 1995. A

d. **RESOLUTION NO. 0403-95-227:** Motion to approve request of Robert Catalusci, Ray Beldner, and Anita Margrill as finalists for the Ocean Beach Terminal Art Project, with the team of Daniel Galvez and Leonidas Kyriakopoulos, the team of Alice Wingwall and Elise Brewster as alternate finalists, and approval to pay honorarium of $500 to each of 3 finalists to develop a detailed proposal for the project. A

e. **RESOLUTION NO. 0403-95-228:** Motion to approve design development contract of up to $35,000 to Lewis DeSoto for International Terminal lobby. A

VII. **OLD BUSINESS**

RESOLUTION NO. 0403-95-228: Motion to enter into contract with the San Francisco Symphony for the 1995 POPS concert series. A

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:35 p.m.

Submitted By: Sally Wisnia
Sally Wisnia
Commission Secretary

Approved: _____ Date April 24, 1995
Joanne Chow Winship
Director of Cultural Affairs

M I N U T E S
01 May, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Simon called the meeting to order at 3:05 p.m. Commissioner Rascon arrived at 3:10 p.m. and Commissioner Nakajo at 3:15.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Dodie Rosekrans
Anne Healy	
Emily Keeler	
Tom Flynn	
Emery Rogers	
Willis Kirk	
Rod Freebairn-Smith	
William Meyer	
Stephen Nakajo	
Armando Rascon	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon. Seconded, and unanimously Adopted:

RESOLUTION NO. 0501-95-229: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 April, 1995.

III. PRESIDENT'S REPORT

President Simon reported on the hearing before the Board of Permit Appeals on the Beach Street kiosks. Howard Lazar spoke first, and his effective protest settled the issue. She asked the Commission to send him a letter of appreciation.

She announced the securing of the MOMA bookstore space in the War Memorial Building for the gallery, effective July 1. Commissioner Healy added that programming for the space is already completed, so that it can begin shortly after the July 1 date. President Simon also announced the resignation of Gallery curator Jason Tannen and said that the search for a replacement was under way. Commissioner Healy requested a Commission letter of appreciation for Mr. Tannen.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Joanne Chow Winship said that acquisition of the gallery space would broaden the Visual Arts program in Civic Center. Programming will continue at City Site and in the windows of the Grove Street building while the future gallery site at the new City Hall will be a central location for visitors. The Slide Registry may be moved to the new gallery.

Kiosks for interactive media are planned for four locations: Moscone Island, Market and Grant Streets, Cyril Magnin Way and Market Street, the Embarcadero at Battery and Sacramento. An additional computer may be installed at the Gallery. The Library will assume the costs. DPW's access coordinator has raised accessibility issues and the access needs for this community are yet to be determined.

Director Winship also reported that she will meet with both the Mayor and the CAO to inform them about different Art Commission programs and Cultural Center issues. She will be joined by Commissioner Keeler to meet with the Mayor to discuss holding the budget figure of $507,000. Over the next several weeks negotiations with the four different unions will take place, and the Mayor's strategy is to ask the departments to absorb the cost of increased demands. In view of the fact that the Art Commission sustained a 31% cut over the last three years and has consistently met more demands with less staff, it will ask the Mayor's help in meeting increases resulting from union negotiations.

V. CONSENT CALENDAR

RESOLUTION NO. 0501-95-230: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Street Artists Program Committee Recommendations (4/12/95):

1. RESOLUTION NO. 0501-95-231: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Murielle Pascaud. A

2. RESOLUTION NO. 0501-95-232; Motion to approve elimination of unofficial street artist "mini-mini lottery" on Sundays and institution of procedure whereby any street artist holding a lottery number for the third day of a three-day lottery may enter the mini lottery of the second day. A

3. RESOLUTION NO. 0501-95-233: Motion to approve amending occupancy rule for a temporary six-month trial basis by eliminating provision for a "marked" space to remain vacant until the assigned artist uses it, to provide for a lottery to be held, after the noon lottery, to distribute vacant assigned spaces among non-assigned artists who may occupy such spaces until such time as they are occupied by the assigned artists; and to provide that in the event an assigned artist's display is fully set up in the assigned space and the artist is not present, no other artist may cover the display and/or sell in the space. A

Executive Committee Recommendations: (4/18/95)

4. RESOLUTION NO. 0501-95-234: Motion to amend administrative Code Section 2, Section 10, 11-2, Chapter 10, Article 1 to authorize the Art Commission to accept credit and ATM cards for payment of fees and other charges for services rendered in the City and County. A

5. RESOLUTION NO. 0501-95-235: Motion to increase the membership of the Cultural Equity Grants Program Advisory Committee up to 8, all with three-year terms. A

6. RESOLUTION NO. 0501-95-236: Motion to add the following names to the Cultural Equity Grants program pool of panelists: Mike Blockstein, Mark Izu, Julie Hatta, I. Alexandra Nather. A

Visual Arts Committee Recommendations: (4/19/95)

7. Motion to approve the following consent calendar items:

   a. RESOLUTION NO. 0501-95-237: Motion to approve payment of $236.50 to Joyce Kozloff as reimbursement for travel expenses to San Francisco regarding art project for the Airport International terminal. A

b. RESOLUTION NO. 0501-95-238: Motion to approve final payment of $800 to Wang Po Shu for reimbursement of expenses for Fire Station #37. A

c. RESOLUTION NO. 0501-95-239: Motion to approve payment of up to $1,000 to Jim Bernstein to spray acrylic lacquer sealer on column murals at Skilled Mental Health Nursing Facility. A

d. RESOLUTION NO. 0501-95-240: Motion to approve honorarium of $200 to Mark McDonnell to develop an art proposal for Fire Station #39. A

e. RESOLUTION NO. 0501-95-241: Motion to authorize payment of $1,300 to Leonard Hunter for additional costs incurred in adjusting the Sizzling Muni Sign for an exterior installation, and for photographic documentation of 19th Avenue Boarding islands construction process. A

At Commissioner Healy's request, the following Motion, item V-7-f, was removed from the Consent Calendar so that the possibility of using the funds for monument restoration could be explored.

f. Motion to approve recommendation to waive art enrichment for handicapped access ramp at Laguna Honda Hospital.

The following Motion, item, V-7-g, was corrected to reflect the correct sum of $1000.

g. RESOLUTION NO. 0501-95-242: Motion to approve final payment on Nayland Blake's design development contract in the amount of $1000. A

h. RESOLUTION NO. 0501-95-243: Motion to authorize the Director of Cultural Affairs to enter into fabrication and installation contract with Nayland Blake for an amount up to $7,545.00 for the "Constellation" project for the New Main Library. A

i. RESOLUTION NO. 0501-95-244: Motion to authorize the Director of Cultural Affairs to enter into a fabrication and installation contract with Rocket Science for an amount up to $13,000 to fabricate brackets and install artwork for Nayland Blake's "Constellation" project for the New Main Library. A

j. RESOLUTION NO. 0501-95-245: Motion to approve artwork by Larry Clark and Ira Watkins for poster series on Market Street kiosks. A

k. RESOLUTION NO. 0501-95-246: Motion to approve artwork by Connie Hatch to be displayed at Caltrans Transbay Terminal as part of the Gerbode Foundation /Capp Street project. A

l. RESOLUTION NO. 0501-95-247: Motion to approve MOCD mural projects by Johanna Poethig for Cohen Alley and by Jose Mesa Velasquez for Cypress Alley sponsored by the Mural Resource Center . A

m. RESOLUTION NO. 0501-95-248: Motion to amend resolution #0306-95-170 to correct title for artwork purchased by Nick Quijano from "Chupa Quenepas" to "Dime Que Quieres." A

n. RESOLUTION NO. 0501-95-249: Motion to approve Art Commission involvement in providing integral artworks for the lobby of the Aviation Archive and Library and an interactive artwork for the exterior of the facility with a budget not to exceed $500,000. A

o. RESOLUTION NO. 0501-95-250: Motion to approve Memorandum of Understanding as amended between the Airport and the Art Commission regarding mutual responsibilities between the two agencies as it pertains to the Aviation Archive Library. A

p. RESOLUTION NO. 0501-95-251: Motion to approve payment not to exceed $1,000 to Eileen Kopelson for her services as a spec writer for the Civic center Court House art projects. A

q. RESOLUTION NO. 0501-95-252: Motion to approve payment not to exceed $1375 to Ron Johnson for his services reviewing the specifications for the Civic Center Court House. A

r. RESOLUTION NO. 0501-95-253: Motion to approve modification to the agreement with Fiberstars, decreasing total amount by $7,100 for work which will now be performed by General Contractor for the Promenade Ribbon Project. A

s. RESOLUTION NO. 0501-95-254: Motion to authorize staff to proceed with program and budget outlined for new Muni Key Stops Project. A

t. RESOLUTION NO. 0501-95-255: Motion to approve a resolution of thanks to Cheryl Riley for her contribution to the Bayview-Hunter's Point neighborhood and the children of George Washington Carver School. A

8. RESOLUTION NO. 0501-95-256: Motion to approve and authorization to enter into design development contract with Su-chen Hung for columns in immigration arrival areas. A

9. RESOLUTION NO. 0501-95-257: Motion to reject revised proposal by Kathryn Gustafson for Concourse G, to terminate artist's contract, and to reimburse artist for expenses incurred in creating the revised proposal. A

10. RESOLUTION NO. 0501-95-258: Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for design development of artwork at SFIA Concourse G, for an amount not to exceed $20,000. A

11. RESOLUTION NO. 0501-95-259: Motion to approve proposal by Ik-Joong Kang for Concourse A and to enter into design development, pending approval from the Airport Art Steering Committee. A

12. RESOLUTION NO. 0501-95-260: Motion to approve Selection Panel choices for City Site and authorization to pay $1000 artist honorarium and $5000 materials budget for each project. A

13. RESOLUTION NO. 0501-95-261: Motion to approve pool of panelists for "Framing City Site" fence project to include: Adrienne Fuzee, John Kriken, Marilyn Kuksht, Chip Sullivan, Michael Willis, Anita Margrill and Jaqueline Tripp. A

14. RESOLUTION NO 0501-95-262: Motion to approve guidelines for selection process for "Framing City Site" fence project as amended. A

15. RESOLUTION NO. 0501-95-263: Motion to approve Selection Panel's recommendation of R.M. Fischer to design and implement artwork for Moscone Center at Howard Street, and authorization to the Director of Cultural Affairs to enter into contract with the artist for the development of a conceptual proposal, in an amount not to exceed $30,000, including all fees and expenses. A

16. RESOLUTION NO. 0501-95-264: Motion to approve installation of column murals for Mental Health Facility. A

Community Arts and Education Committee Recommendations: (4/11/95)

17. RESOLUTION NO. 0501-95-265: Motion to approve an insurance policy for up to $1500 that would cover any group who uses the Chinese Culture Foundation/Center facility through the San Francisco Art Commission. The policy is to be written on an occurrence basis with a combined single limited liability of not less than one million dollars per occurrence and would name the Chinese Culture Foundation and Justice Enterprise as additionally insured. A

Civic Design Committee Recommendations: (4/17/95)

18. RESOLUTION NO. 0501-95-266: Motion to approve St. Mary's Square Garage Earthquake Repair Project Phase I and II. A

19. RESOLUTION NO. 0501-95-267: Motion to approve Standby Generator System for Alemany Pump Station Phase I and II. A

20. RESOLUTION NO. 0501-95-268: Motion to approve accessibility ramp--main entry--Laguna Honda Hospital Phase I and II. A

21. RESOLUTION NO. 0501-95-269: Motion to approve Phase I and II of Duboce Plaza Building. A

22. RESOLUTION NO. 0501-95-270: Motion to approve addition of the following Franklin Delano Roosevelt quotation to United Nations Plaza fountain and UN logo to black obelisk: A

"The structure of world peace cannot be the work of one man, or one party, or one nation. . . it must be a peace which rests on the cooperative effort of the whole world."

23. RESOLUTION NO. 0501-95-271: Motion to approve the San Francisco International Airport/Elevated Circulation Roadway structure pending further study of the barrier design Phase I. A

24. RESOLUTION NO.0501-95-272: Motion to approve San Francisco International Terminal Complex Phase II. A

25. RESOLUTION NO. 0501-95-273: Motion to approve San Francisco International Airport/Boarding Area G, Phase II contingent upon resolving north/south glazing patterns and glass ratios. A

26. RESOLUTION NO. 0501-95-274: Motion to approve San Francisco International Airport/Boarding Area A, Phase II contingent upon resolving east/west glazing patterns and glass ratios. A

The Commissioners discussed the possibility of moving to the Consent Calendar all motions to approve Committee Meeting Minutes.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. **Street Artists Committee - Emily Keeler, Chair**

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0501-95-275: Motion to approve Street Artists Program Committee meeting minutes of April 12, 1995. A

2. **Executive Committee - Terri Simon, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0501-95-276: Motion to approve the Executive Committee meeting Minutes of April 18, 1995. A

3. **Community Arts and Education - Steve Nakajo, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk, who chaired the special Program Committee Meeting with Cultural Center representatives on April 11 in Commissioner Nakajo's absence, reported that the meeting had been a positive one, and that several Centers had submitted their budgets. He said that funding to date had been piecemeal and mentioned the possibility of a future bond issue to fund everything the Centers want. President Simon added that the Cultural Center people seemed happy with the current process generally.

Director Winship reported that CAE program director Liz Lerma had provided new perspectives and energy to the Cultural Centers, that information was being gathered, and that it was being arranged for Cultural Center people to meet with various City departments to find out what in fact could be accomplished.

Commissioner Nakajo added that the Cultural Centers were in the process of evaluating their relationship with the Art Commission for the long term.

Commissioner Kirk emphasized the differences between the various Cultural Centers and said that the relationship between them and the Art Commission was coming together, both philosophically and in terms of the realities of building maintenance, technical assistance, and limited funding.

Ms Lerma announced a forthcoming tour of the Centers for all Commissioners. The Commissioners agreed on a date of Monday, June 26.

b. RESOLUTION NO. 0501-95-277: Motion to approve the Special Program Committee Meeting Minutes of April 11, 1995. A

4. **Civic Design Committee - Rod Freebairn-Smith, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on the Turk-Fillmore project, a basic building analysis undertaken by a University of California class of fourth-year architecture students under the guidance of Professor Susan Maxman. A consultants from the firm Environ will do a pro bono environmental analysis of the project and define its scope. The student project provides valuable research findings and basic planning information that allow the Commission to begin a serious evaluation of the building and future uses.

Commissioner Nakajo raised the possibility of using the building as a future Art Commission facility consisting of gallery, some office space, performing art space and a cafe. He said that the building's location in a redevelopment zone presented an opportunity for effective outreach.

The Commissioners agreed to include a visit to the Turk-Fillmore building in their Cultural Center tour on June 26.

b. RESOLUTION NO. 0501-95-278: Motion to approve the A Civic Design Committee meeting Minutes of April 17, 1995.

c. Discussion on California State office building and review of positions.

Commissioner Freebairn-Smith summarized the Civic Design Committee position about the new highrise, saying that opinion was equally divided. He reported on a conversation with the Mayor, who has asked that the Commission be aware of the political and economic ramifications of opposition to the building. The project, which would provide approximately 2000 union jobs, is a politically sensitive issue.

Commissioner Freebairn-Smith discussed his own reservations about the project, likening the City Hall dome to the Vatican. San Francisco's Civic Center is one of three in the nation to have a complete Beaux Arts classic revival unit of buildings, and its 80-foot height limit has been respected for 70 years. The State office building, which would be set against the wall of the federal building, would intrude into the Beaux Arts zone. Referring to the State building's proposed 160-foot height, he asked if the Art Commission could find a way to defend the integrity of Civic Center and ask the State to reconsider the bulk.

Commissioner Meyer also raised the issue of jobs and the numbers of people the building would bring to Civic Center. In respect to design, he said that the State building would resolve the problem posed by the black and imposing federal building by blocking much of it from view. The project would improve the area visually, the dome would still be in full view, and the 80-foot height limit would be observed within a half-block. Lowering the State building would reveal more of the federal building and would diminish the floor space so that the State could not consolidate the desired number of workers. He suggested that a letter of opposition from the Art Commission could be used to defeat the project, and he warned of the possibility of the State moving the building to Oakland.

Commissioners Keeler and Flynn asked about the degree of gravity of a letter of opposition. Commissioner Meyer answered that an opponent could stop the project by suing the EIR and that a letter from the Art Commission would be ammunition.

In response to a request to define the jurisdiction of the Civic Design Committee and the Art Commission over State projects, it was established that the Art Commission had no jurisdiction and that the State could ignore City ordinances.

Commissioner Meyer said that the State had requested and received input from City Planning two years before.

Georgia Dunn of the Mayor's Office testified that Art Commission opposition would bolster a widespread impression of City hostility to business. She said that businesses were leaving San Francisco rather than coming in.

Commissioner Rogers said the building was important from a pedestrian standpoint and expressed his support for the project.

Commissioner Healy raised the issue of the Art Commission obligation to review and defend design principles in the city. She agreed that the project did break the Beaux Arts unit, and she opposed the idea of erecting a new mistake to cover up a previous one.

Commissioners Keeler and Rascon suggested that the Commission was really close to a consensus and raised the possibility of drafting a letter expressing that consensus. The Commissioners discussed the chances of the State redesigning the building and it was suggested that a diplomatically worded letter acknowledging the economic benefits but requesting a re-evaluation of the design be sent.

Commissioners Meyer and Freebairn-Smith agreed to work on a letter.

The following motion was proposed by Commissioner Meyer to replace the original motion of agenda item VI-4-d:

d. RESOLUTION NO. 0501-95-279: Motion to authorize A Commissioners Freebairn-Smith and Meyer to draft a letter endorsing the construction of the new State bsuilding to meet the State's needs in the designated location while requesting design modification to meet Art Commission list of concerns; and, in the event that the two commissioners cannot come to a resolution, to direct the Director of Cultural Affairs and staff to write a letter expressing the Art Commission position within 10 days.

5. **Visual Arts Committee - Anne Healy, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy corrected the Visual Arts Committee Meeting Minutes, and they were approved as amended.

b. RESOLUTION NO. 0501-95-280: Motion to approve the Visual Arts Committee meeting Minutes of April 19, 1995. A

The following Motion, item VI-5-c, was amended to include the sum of $35,000, including fee and expenses, and to authorize the entry of an additional contract with Jody Pinto for design services at Pulgas and Sunol Water facilities for an amount not to exceed $21,400.

c. RESOLUTION NO. 0501-95-281: Motion to approve the conceptual proposal by Jody Pinto for art at the Millbrae Water Facility, and authorization to the Director of Cultural Affairs to enter into contract with the artist for design development for an amount not to exceed $35,000 including fee and expenses; and authorization to the Director of Cultural Affairs to enter into contract with Jody Pinto for design services at Pulgas and Sunol Water facilities for an amount not to exceed $21,400. A

d. RESOLUTION NO. 0501-95-282: Motion to approve Hilda Shum's wall relief "Games of the World" for installation. A

The following motion, Item VI-5-e, was amended to include the funding source, the ISETEA Grant.

e. RESOLUTION NO. 0501-95-283: Motion to increase Michael Manwaring's contract in the amount of $50,000 from the ISETEA Grant for fabrication and installation of the Bay Trails signage component. A

In answer to a question about Resolution No. 0501-95-249 regarding the Aviation Archive and Library, Consent Calendar item V-7-n, Susan Pontious answered that Airport Director Lou Turpin wanted an artistic element evoking the spirit of the original WPA building. The $500,000 sum was not a commission but a budget allocation from funds generated by the International Terminal. The library, which will be located in the International Terminal, will contain artifacts and documents pertaining to early aviation in the Bay Area. The artists will address two elements: the exterior, which will be a public expression of the collection inside; interior features, such as the ceiling, chandeliers, flooring and seating.

The Commissioners discussed the possibility of designating for the regular agenda those motions dealing with large amounts of money.

VII. **OLD BUSINESS**

Charter Reform

Director Winship referred to a letter from the Arts Democratic Club to the Board of Supervisors Charter Committee recommending that the Charter be amended to include allocations for the Cultural Centers.

In response to questions concerning Art Commission mandates, she said that the second draft from which the Charter Committee is working has incorporated those elements that were of concern to the Commission at the time of the previous reform effort. Specifically, design review authority will be retained, and the appointment of the Director of Cultural Affairs will still rest with the Commission rather than the Mayor. Charter reform is being formulated for a citywide vote, and comments must be in by May 12.

Performing Arts Committee

In response to a question from Commissioner Kirk, President Simon announced the formation of a Performing Arts Committee. Members will be Willis Kirk, Chair, Emily Keeler and Steve Nakajo.

Assistant Director Richard Newirth announced that he had sent in the contract for this year's POPS Concert.

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:00 P.M.

After the regular monthly meeting, the Commissioners met in a closed Executive Session to discuss personnel issues. They determined that it was not in the public interest to publish the proceedings.

A reception followed to thank former Commissioners LaRocca and Lim for their past service and to welcome new Commissioners Rascon and Rogers.

Submitted by: /Michele Liapes/
Michele Liapes, Program Assistant

Approved: _____ Date May 11, 1995
Joanne Chow Winship
Director of Cultural Affairs

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES
06 June, Tuesday, 1995

ART COMMISSION SPECIAL MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue

ROLL CALL

Commissioners Present: Terri Simon, Stephen Nakajo, Thomas Flynn, Rod Freebairn-Smith, Anne Healy, Emily Keeler, Willis Kirk, William Meyer, Armando Rascon, Emery Rogers, Dodie Rosekrans

Ex-Officio Present: None

I. EXECUTIVE SESSION

President Simon called the meeting to order at 3:05 p.m. Commissioner Flynn made a motion for the Executive Session, seconded by Commissioner Healy and unanimously adopted.

The Executive Session concluded at 5:05 p.m., and President Simon called the open special meeting to order.

It was reported out that the following motions had been approved in the Executive Session:

RESOLUTION NO. 0606-95-284: Motion to acknowledge the Notice of Resignation from the Director of Cultural Affairs Joanne Chow Winship, effective 8 July 1995.
Approved: Unanimous

RESOLUTION NO. 0606-95-285: Motion to appoint Art Commission Assistant Director Richard Newirth to the position of Director of Cultural Affairs, effective 8 July 1995.
Approved: Unanimous

RESOLUTION NO. 0606-95-286: Motion to authorize Commissioner Thomas Flynn to work out a transitional plan for an orderly passing of the role of Director of Cultural Affairs from Ms. Winship to Mr. Newirth.
Approved: Unanimous

RESOLUTION NO. 0606-95-287: Motion to authorize Commissioner Freebairn-Smith to prepare a letter of recommendation for departing Director of Cultural Affairs Winship.
Approved: Unanimous

CITY AND COUNTY OF SAN FRANCISCO

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon. Seconded, and unanimously Adopted:

RESOLUTION NO. 0606-95-288: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 May, 1995.

III. PRESIDENT'S REPORT

President Terri Simon thanked Ann Wettrich for her work on the CSSSA Awards Ceremony.

She asked the Commissioners to consider acceptable alternative dates for the July meeting since the regularly scheduled date falls on Monday, July 3, when many people will be unavailable.

IV. DIRECTOR'S REPORT

Director Winship introduced HWY 1: Pacific Arts Consulting Group for a presentation of their Asian American Arts Needs Assessment. The study was conducted in response to a number of issues raised by members of the Asian American arts community during cultural equity grants workshops.

Speaking for HWY 1, Nancy Young described the historic lack of support for Asian American arts. She summarized the findings. The consultants' information-gathering methods consisted of written surveys, interviews, and focus group meetings. Every effort was made to reach an even distribution of contemporary artists in all Asian populations. Of the 87 surveys sent out, they received 34 responses. Issues raised by respondents included audience development, identification of new funding sources, facilities for presentation and office space, need for more staffing, a communication network, channels for promoting Asian art to the mainstream, and the development of political effectiveness.

Ms. Young emphasized that a number of Asian American artists are beginning to gain national and international reputations. But they feel they have neither support nor access to influential people.

For solutions, she first suggested a redefinition of the Asian American Art community as a part of the Pacific Rim. This could establish a vital liaison with Pacific Rim countries and increase tourism. The project would require a coordinating body, such as the Art Commission. Internships and collaborations between organizations are possible solutions to the lack of administrative structure and leadership in the Asian Art community. Ms. Young stressed the need for a center, with physical space for presentation.

She proposed the establishment of a task force of community members who could examine what needed to be done to create a facility. Emphasizing the widespread interest in a facility, she said that the community energy would increase the likelihood of such a center's success.

She said that Asian Arts organizations needed technical assistance for fundraising and increased self-reliance.

Commissioner Nakajo said that the final draft of the report was in the Community Arts and Education office, and the next step was to make a decision on how to act on it.

The remainder of the Director's Report was deferred to the end of the meeting so that Community Arts and Education Program Director Liz Lerma could give an update on events at the Mission Cultural Center.

Report on Mission Cultural Center

Ms. Lerma reviewed the developments at the Mission Cultural Center the preceding week, when the Board had angered the community by discharging the executive director and his assistant and changing all locks in the building. At a meeting the following Saturday, convened at the Center by an ad hoc community group, the sense of mistrust between staff and board began to heal. That meeting was followed by a dramatic and vocal community meeting. A California Lawyers for the Arts facilitator had expressed his own views rather than restricting himself to a facilitator's role. Because he was no longer perceived as a neutral third party, Ms. Lerma was asked to succeed him as facilitator. Ms. Lerma expressed her intention of facilitating the next community/board meeting in an environment whereby everyone would abide by rules and feel free to express views in a safe, neutral place. After speaking with both the community group and the board, she believed that both shared the same goals. She said that her position was as an Art Commission representative concerned for the health and well being of the Mission Cultural Center. She predicted that the community would be very involved and Cultural Center would emerge from the incident stronger than before.

V. CONSENT CALENDAR

RESOLUTION NO. 0606-95-289: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0606-95-290: Motion to approve the Executive Committee Meeting Minutes of May 23, 1995. A

2. RESOLUTION NO. 0606-95-291: Motion to approve the Community Arts and Education Committee Meeting Minutes of May 9, 1995. A

3. RESOLUTION NO. 0606-95-292: Motion to approve the Visual Arts Committee Meeting Minutes of May 17, 1995. A

4. RESOLUTION NO. 0606-95-293: Motion to approve the Civic Design Review Committee Meeting Minutes of May 15, 1995. A

5. RESOLUTION NO. 0606-95-294: Motion to approve the Street Artists Program Committee Meeting Minutes of May 10, 1995. A

Executive Committee Recommendations (5/23/95)

6. RESOLUTION NO. 0606-95-295: Motion to apply for National Endowment for the Arts Locals Program Local Incentive grant in the amount up to $300,000 for arts education programming. A

7. RESOLUTION NO. 0606-95-296: Motion to apply for National Endowment for the Arts Locals Program Stabilization grant in the amount up to $50,000 for multicultural leadership development. A

8. RESOLUTION NO. 0606-95-297: Motion to accept Cultural Equity Panel recommendations for Cultural Equity Initiatives, Level 2. A

9. RESOLUTION NO. 0606-95-298: Motion to accept Cultural Equity Panel recommendations for Creative Space. A

10. RESOLUTION NO. 0606-95-299: Motion to accept Cultural Equity Panel recommendations for Cultural Equity Initiatives, Level 1. A

11. RESOLUTION NO. 0606-95-300: Motion to make a grant of $1000 to the Arts Council of Oklahoma City. A

Community Arts and Education Committee Recommendations (5/09/95)

12. RESOLUTION NO. 0606-95-301: Motion to expend $300 for tickets to enable the CSSSA California Art Scholars to attend the garden party following the awards ceremony. A

13. RESOLUTION NO. 0606-95-302: Motion to expend $3,000 for efficient lighting retrofit for the Mission Cultural Center from capital funds. A

Visual Arts Committee Recommendations (5/17/95)

14. RESOLUTION NO. 0606-95-303: Motion to approve the following consent calendar items: A

a. RESOLUTION NO. 0606-95-304: Motion to approve Secession Gallery's project "Temporary Public Monuments," and to approve Andre Kreft's "Proposal for Claude Lane" and Martha Schlitt'e "Proposal for a S.F. Monument" projects as part of Secession Gallery's "Temporary Public Monuments Exhibit." A

b. RESOLUTION NO. 0606-95-305: Motion to support the "Search Light Project: Conversations on the Criminal Justice System," an artist-initiated project organized by Richard Kamler and Mel Henderson. A

c. RESOLUTION NO. 0606-95-306: Motion to approve contingency and travel budget of $8,500 for Albert Paley for the Civic Center Court House Project. A

d. RESOLUTION NO. 0606-95-307: Authorization to increase contract with Stanley Saitowitz for costs associated with driveway repair, concrete steam cleaning and graffiti protection for promenade ribbon on the South Embarcadero for an amount not to exceed $50,000, and to extend completion date until June 30, 1996. A

e. RESOLUTION NO. 0606-95-308: Motion to rescind Art Commission resolution number 0403-95-212 approving conceptual proposal and design development of an artwork by Kathryn Gustafson for the San Francisco International Airport, Concourse G. A

f. RESOLUTION NO. 0606-95-309: Motion to authorize the Director of Cultural Affairs to increase the design development contract with Keith Sonnier by $10,000 to include construction documents for artwork at SFIA Concourse G for a total contract amount not to exceed $30,000. A

g. RESOLUTION NO. 0606-95-310: Motion to approve mural proposal by Dennis Hanaguchi/Japan Art and Media Workshop sponsored by ABC Parking Corporation for the Moscone Center Parking Garage. A

15. RESOLUTION NO. 0606-95-311: Motion to approve the blue and yellow sample glass by artist Mark MacDonald for Fire Station #39. A

16. RESOLUTION NO. 0606-95-312: Motion to approve an increase in the fabrication contract with Ayc. Ltd. (CT#284006) by up to $9,000 for painting the conical stairs at the New Main Library. A

In the following item, Resolution No. 0606-95-313, the contract figure was changed by Commissioner Healy from $50,000 to $62,000.

17. RESOLUTION NO. 0606-95-313: Motion to authorize the Director of Cultural Affairs to enter into contract with Ayc Ltd. (Alice Aycock) for up to $50,000 to fabricate and transport the hanging spiral sculpture for the New Main Library. A

18. RESOLUTION NO. 0606-95-314: Motion to authorize the Director of Cultural Affairs to enter into contract with Tim Perkis for consulting services relative to media based projects at San Francisco International Airport for a total amount not to exceed $7,000. A

19. RESOLUTION NO. 0606-95-315: Motion to approve pursuing approval from the Department of Public Works for possible relocation of the sculpture titled *Peace* by Beniamino Bufano to an open space on the north side of Brotherhood Way between Lake Merced and 19th Avenue. A

20. RESOLUTION NO. 0606-95-316: Motion to accept with gratitude three paintings by artist Jean Hyson titled (1) *The Wall* (Simon & Garfinkel), c. 1968, acrylic on canvas, 66 x 81" valued at $8,000; (2) *Ballein* (Cab Calloway), c. 1968, acrylic on canvas, 52 x 81" valued at $8,000; (3) *Quintessence*, c. 1978, acrylic on canvas, 52 x 81" valued at $10,000. A

21. RESOLUTION NO. 0606-95-317: Motion to approve conceptual proposal by Ray Beldner for the Ocean Beach Terminal Art Project and authorization to enter into contract with Ray Beldner for up to $45,250 subject to further research into and assurance of durability of proposed material, and submission of revised model in accurate scale. A

22. RESOLUTION NO. 0606-95-318: Motion to approve revised mural design by Rigo at Steuart Street on the Embarcadero and to authorize an additional payment of $600 for the changes the artist will make. A

23. RESOLUTION NO. 0606-95-319: Motion to authorize the deletion of the terrazzo project by Norie Sato and Bill Maxwell for the Civic Center Court House with the stipulation that the artists receive additional compensation, the amount of which will be negotiated by staff, that the three other art projects planned for the Court House will be implemented as designed with no deletions, and that the Art Commission will not make any further reductions in the art budget beyond the balance that remains for the terrazzo project after compensating the artists and a proportionate amount of the art program contingency. A

Civic Design Review Committee Recommendations (5/15/95)

24. RESOLUTION NO. 0606-95-320: Motion to approve the Beach Chalet Phase III conditional on approval of stairway flooring materials. A

Street Artists Program Committee Recommendations (5/10/95)

25. RESOLUTION NO. 0606-95-321: Motion to **disapprove** recommendation from Lottery Committee to amend Occupancy Rule by eliminating requirement for artist to leave part or all of his/her working display to "mark" assigned space. A

26. RESOLUTION NO. 0606-95-322: Motion to **disapprove** recommendation from Lottery Committee to amend Occupancy Rule by eliminating the requirement that the lottery to reassign spaces not properly "marked" takes place at 12:15 p.m. and to provide that such lottery shall take place after the Lottery member completes the noon walk and arrives on Beach Street. A

27. RESOLUTION NO. 0606-95-323: Motion to approve request to Board of Supervisors for permanent designation of two (2) selling spaces on Beach Street, northwest corner, at Hyde Street, for street artists, pursuant to Board of Supervisors Resolution No. 940-91. A

28. RESOLUTION NO. 0606-95-324: Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Lyn Magnuson, Keith Donube. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Community Arts and Education - Steve Nakajo, Chair

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

2. Executive Committee - Terri Simon, Chair

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Civic Design Committee - Rod Freebairn-Smith, Chair

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Freebairn-Smith reported that a letter expressing Art Commission reservations about the new State Office building had been sent. He said that interested commissioners would receive a copy. Commission Keeler requested a copy.

   b. RESOLUTION NO. 0606-95-325: Motion to approve revised new Chinatown Park Recreation Center Phase II. A

4. Visual Arts Committee - Anne Healy, Chair

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

      Commissioner Healy delivered a brief background on the new couch at the jail. The $22,000 project is actually a seating arrangement for family members and other visitors who are waiting to see prisoners. The commercial estimate for a public seating facility was more costly than the $22,000 used by the artist to design and fabricate what Commissioner Healy called "something wonderful."

b. RESOLUTION NO. 0606-95-326: Motion to approve contract modification increase for Genevieve Baird for the conservation of outdoor monuments in an amount not to exceed $17,000. A

c. RESOLUTION NO. 0606-95-327: Motion to approve contract modification increase for Dale Kronkright for the conservation of outdoor monuments in an amount not to exceed $17,000. A

d. RESOLUTION NO. 0606-95-328: Motion to authorize payment in the amount of $666.66 to Stanley Saitowitz out of original design contract on the Promenade Ribbon to correct a bookkeeping error. A

5. Street Artists Committee - Emily Keeler, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0606-95-329: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Phillip Schaffer. A

VII. DIRECTOR'S REPORT

Director Winship delivered the remainder of her report.

Asian American Dance Performances

She introduced a representative of Asian American Dance Performances, which, along with a number of other small dance companies, formerly occupied the building next door to the paint store that exploded on Portrero Hill, causing a destructive fire. The group now needs a new facility for one large studio and several office spaces. Their former quarters were approximately 35 feet by 40 feet. A supportive community has provided rehearsal space for June and July. They have an urgent need for temporary office space.

Director Winship said that the staff would be making recommendations.

Budget

Ms. Winship reported that the Mayor had made recommendations in accord with what had been submitted. A certain amount is in reserve to meet increases resulting from new Memoranda of Understanding between the unions and the City. On the capital budget, the Mayor has cut the maintenance budget in half, but that will be restored with retirement funds.

Charter Reform

The Board of Supervisors made a recommendation to include language relating to the cultural centers in the proposed charter revision to ensure that they remain contributors to the City cultural life. The language in the Charter reform means that it is a stated obligation of the City to maintain the facilities.

Multimedia

Director Winship reported that two staff members are now in multimedia training at the library two days a week. The training is being funded by the Library's NTIA grant and will help Commission staff develop the multimedia program for the Library system. The program will start with portions of the civic art collection and some of the public art works.

On the street kiosk system, security and environmental issues have increased the installation cost to $124,000 plus a possible annual cost of $49,000. Consequently, the Art Commission will be unable to install multimedia in street kiosks this fall. Ms. Winship will meet with Decaux and DPW to explore a written agreement to install multimedia in the kiosks at a later date at no additional charge to the city.

Gallery

The Curator II position has been advertised in Artweek and Jobwire and sent to over 200 organizations for posting. Forty-three applications have been received. Interviews will be scheduled within the next two weeks.

The preparation of the new gallery space is under way. Two new technical curators are being hired on an as needed basis for renovation. The work will begin in July after the UN50 group vacates the space. The plan is to have an opening in September.

Presidio

The Presidio Concept Plan has been completed and submitted to the General Manager of the Presidio and to the Superintendent of the Golden Gate National Recreation Area for acceptance and presentation to the GGNRA Advisory Committee. The National Park Service is being asked to work with an advisory committee that would promote implementation of the Concept Plan recommendations. Fort Mason Foundation is willing to serve as fiscal agent to projects promoted by the advisory committee. The committee, which would be organized by the Art Commission, would consist of national, regional, and local members.

NAALA Conference

The conference will be held in San Jose between Thursday, June 8 and Tuesday, June 13. Most staff members will attend one or more sessions. Ann Wettrich, Janet Heller and Joanne Chow Winship will give presentations. Jill Manton is on the public art panel. Tonia Macneil and Susan Pontious will facilitate discussion groups.

Director Winship thanked Commissioners Meyer and Freebairn-Smith for their participation in organizing the artist-to-artist Kobe auction.

VIII. OLD BUSINESS

The Commissioners agreed on Monday, the 10th, as the date for the July meeting.

Commissioner Keeler congratulated Eleanor Beaton and the Market Street in Transit Program for the aerial performance of Zaccho Dance Theatre.

Commissioner Nakajo reported on a discussion with Redevelopment Agency staff member Kent Sims about the Turk-Fillmore building owned by the Art Commission.

Commissioner Simon reminded the Commissioners of the Cultural Center tour, beginning at 9 a.m. on June 26.

X. NEW BUSINESS

RESOLUTION NO. 0606-95-330: Motion to approve the A following resolution to cosponsor San Francisco Taiko Dojo and Omulu Capoeira Group:

WHEREAS, the Art Commission of the City and County of San Francisco recognizes the unique collaboration of these two artistic groups, San Francisco Taiko Dojo and Omulu Capoeira Group;

AND WHEREAS, this collaborative project has received financial support from the Cultural Equity Grants Program of the Art Commission;

AND WHEREAS, the Art Commission has among its core values the charge to recognize and celebrate diversity within the arts and among their audiences;

THEREFORE BE IT RESOLVED THAT, the Art Commission is a proud co-sponsor of the July 7, 1995 performance of "Dancing Thunder," presented in conjunction with Center for the Arts and the San Francisco Museum of Modern Art.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 6:10 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: _____ Date 6/28/95
Joanne Chow Winship
Director of Cultural Affairs

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Gallery
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

MINUTES
10 July, Monday, 1995

ART COMMISSION SPECIAL MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Simon called the meeting to order at 3:15 p.m. Commissioner Rogers arrived at 4:00 p.m. and Commissioner Nakajo departed at 4:45.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Tom Flynn
Anne Healy	Emily Keeler
Emery Rogers	Willis Kirk
Rod Freebairn-Smith	
William Meyer	
Stephen Nakajo	
Armando Rascon	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0710-95-331: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 June, 1995.

III. PRESIDENT'S REPORT

President Simon welcomed Rich Newirth in his new capacity as Director of Cultural Affairs.

She announced the dissolution of the Performance Evaluation Committee, consisting of Tom Flynn, Willis Kirk and her, and thanked the other members for their work. She announced the following Committee changes, effective in August: Commissioner Rascon will leave the Community Arts and Education Committee; Commissioner Keeler will join the CAE Committee; Commissioner Flynn will leave the Street Artists Committee; Commissioner Rogers will join the Street Artists Committee.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

President Simon announced the formation of an ad hoc committee to handle the national search for a director. It will consist of Commissioners Keeler, Nakajo, Rascon, Healy and Simon.

She announced an October fundraiser at Gump's to help with the restoration of the Buddha monument as part of the Adopt A Monument campaign. Bob LaRocca will chair the committee for the event tickets, which will be about $75. Names and addresses of invitees will be needed, and the Commission will provide and address the invitations. Gump's' will provide refreshments, publicity and a percentage of store sales.

IV. DIRECTOR'S REPORT

Rich Newirth thanked the Commissioners and staff for their support during the past month. He called the Commissioners attention to the revised Public Art Program fact sheet, the announcement of the temporary position of assistant director, and the new annual report, all distributed at the meeting.

Meeting with the CAO

He reported on a recent meeting with Commissioner Nakajo and CAO Bill Lee. He said the exchange had been very positive and that Mr. Lee had been open, receptive and interested in receiving information. The CAO was also impressed by the fact that substantial funds had been raised for the Commission by Jill Manton through several ISTEA grants. Mr. Newirth expressed his optimism about a cooperative relationship between the Art Commission and the Chief Administrative Officer.

Commissioner Nakajo reiterated the positive nature of the meeting. He announced plans for a three-hour presentation and tour to inform Mr. Lee about Art Commission programs. Mr. Lee will bring a staff person and a member of DPW.

He commented on Mr. Lee's interest in the Cultural Equity Grants program as an example of a peer group panel process. his support for the Embarcadero Ribbon, and wish for increased interaction between the Art Commission and the City museums. The strategy is to keep Mr. Lee informed of Art Commission activity.

The Budget

Mr. Newirth announced that the Art Commission would have no budget cuts for the coming year. He thanked Mary Ellen Wriedt of the Mayor's Office for her work on the proposed budget. Proposed budget cuts for salary savings by Harvey Rose's office have also been rescinded.

On the capital budget, he described Supervisor Kaufman's efforts to spearhead a drive to add $300,000 of the capital funds for cultural center maintenance. The assessed need for maintenance is $300,000. Last year's allotment was $46,000, and the Mayor's projection for this year was $23,000. The Board of Supervisors Budget Committee has come forward with an additional $200,000 for a potential total of $223,000. The proposal will be heard by the Board within two weeks. He commended Maria Martinez, president of the Arts Democratic Club and the Cultural Centers Consortium, for her work with Supervisor Kaufman's office. He encouraged any Commissioners who had contacts with Supervisors to support the proposal.

Gallery

Mr. Newirth announced that the Gallery Curator Search Committee had selected 10 preliminary candidates from the more than 90 applications received. Interviews will be conducted within the next two weeks, and approximately 3 finalists will be selected for second interviews. He invited interested Commissioners to meet with the finalists.

He announced a Thursday evening, July 13 opening reception outdoors at 155 Grove Street for the first window installation at the new gallery, "down-pour" by Lauren Davies, a City Site exhibition, "Fingerprint" by Anders Barth, and a sound installation in the 155 Grove Street window, "Groundswell" by Ed Osborn.

Work on the new gallery space will be done during August. Three consultants, who have worked with the Commission before, are providing their services for an honorarium. They are an artist/architect, a space planner and a lighting consultant. The opening will take place in September, and the hope is to have a new Curator in place by then.

Staff Issues

Mr. Newirth is continuing to work with the employee assistance program, whose representatives will make recommendations. He expressed his hope to see staff members working together in different ways, and to use staff meetings as problem-solving sessions.

Commission Visibility

He wants to increase Art Commission visibility both externally and throughout City government. He will work actively to establish productive working relationships with the Supervisors, their aides and other City departments.

Multimedia

The multimedia kiosk project is tabled for at least the next two years. The Art Commission is now working with the Library on a telecommunication project. The slide registry will be put on line, and the plan is to add both the Civic Art Collection and public art at a subsequent time. There will be two multimedia work stations, one at 25 Van Ness on the lower level and another at the gallery.

Pops Concerts

Mr. Newirth reported that the Art Commission sponsorship is more prominent this year, both in the media and at the concerts. He announced the upcoming free Pops concert at the the Presidio main parade grounds on Sunday, July 23 at 2 p.m. The Symphony will reserve parking spaces and seating for Commissioners.

Mission Cultural Center

The situation is calmer, and progress is positive. Three members of the board have resigned, and 5 new members from the community have joined it. An imminent problem for the Center's board to resolve is that many of the assets are frozen.

Charter Reform

The proposal is to increase the Art Commission to 15 members. The three additions would be a multimedia artist, another at-large representative, and one ex officio, the president of the Planning Commission or someone designated by the president of the Planning Commission. The other existing ex officio seats would be abolished.

There will be language defining Art Commission duties as promoting arts programming on local and neighborhood levels and ensuring that the cultural centers are viable and accessible. There will be appropriations for maintenance and operations. The new language duplicates that used in the charter for other arts facilities. The language will result in the Commission having more influence on the Capital Improvements Advisory Committee, and it implies more of an obligation on the City's part for cultural center maintenance. Also, according to Controller Ed Harrington, an obligation stated in the Charter might provide justification for proceeding with a bond measure.

Charter Reform is now in the hands of the Board of Supervisors. It will be heard on July 22 in the Select Committee on Charter Reform and will then go the full Board. If it is approved. it will be placed on the ballot. A two-thirds vote is needed for passage.

The Commissioners discussed their reservations to increasing the number of Art Commissioners to 15.

Harvey Milk Memorial

The supervisors have passed a resolution requesting the Art Commission to have a competition for a Harvey Milk Memorial. Funding will come from various sources, both public and private. Mike Housh of Supervisor Ammiano's office will provide more information about this project at the next Visual Arts Committee meeting.

V. CONSENT CALENDAR

RESOLUTION NO. 0710-95-332: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

1. RESOLUTION NO. 0710-95-333: Motion to approve the Executive Committee Meeting Minutes of June 20, 1995. A

2. RESOLUTION NO. 0710-95-334: Motion to approve the Community Arts and Education Committee Meeting Minutes of June 13, 1995. A

3. RESOLUTION NO. 0710-95-335: Motion to approve the Visual Arts Committee Meeting Minutes of June 21, 1995. A

4. RESOLUTION NO. 0710-95-336: Motion to approve the Civic Design Review Minutes, Special Airport Meeting, dated April 26, 1995. A

5. RESOLUTION NO. 0710-95-337: Motion to approve the Civic Design Review Committee Meeting Minutes of June 19, 1995. A

6. RESOLUTION NO. 0710-95-338: Motion to approve the Street Artists Program Committee Meeting Minutes of June 14, 1995. A

7. RESOLUTION NO. 0710-95-339: Motion to approve the Performing Arts Committee Meeting Minutes of June 23, 1995. A

Visual Arts Committee Recommendations (6/21/95)

8. RESOLUTION NO. 0710-95-340: Motion to approve the following consent calendar items: A

   a. RESOLUTION NO. 0710-95-341: Motion to approve artwork by Ruth Morgan for poster series for the Market Street Art in Transit Program. A

   b. RESOLUTION NO. 0710-95-342: Motion to approve artwork by Gretchen Vitamvas for poster series for the Market Street Art in Transit program. A

c. RESOLUTION NO. 0710-95-343: Motion to approve mural design by Darryll Mar for mural sponsored by the Mural Resource Center at Ping Yuen Housing Project. A

d. RESOLUTION NO. 0710-95-344: Motion to accept into the Civic Art Collection "Fish Tale," 1995, an aluminum sculpture with mosaic base, by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility. A

e. RESOLUTION NO. 0710-95-345: Motion to accept into the Civic Art Collection "Games of the World," 1995, a mixed media relief by Hilda Shum, commissioned for the S.F. Mental Health Rehabilitation Facility. A

f. RESOLUTION NO. 0710-95-346: Motion to approve payment of honorarium of $50 per 1/2 day to Selection Panelists Renny Pritikin, Jacqueline Clemmens and Linda Blumberg for the Moscone Convention Center Public Art Project. A

g. RESOLUTION NO. 0710-95-347: Motion to authorize the Director of Cultural Affairs to pay Ron Johnson up to $4,710.00 for specification review for the Sunnydale Pump Station Art Enrichment. A

9. RESOLUTION NO. 0710-95-348: Motion to authorize the Director of Cultural Affairs to reimburse Jill Manton and Susan Pontious for air fare and travel expenses for the purpose of visiting and inspecting the new public art program at the Denver Airport and for meeting with the Denver Airport staff about the program. A

10. RESOLUTION NO. 0710-95-349: Motion to authorize the Director of Cultural Affairs to enter into a preliminary design contract with Robert Catalusci for the Woods Facility for a total amount not to exceed $15,000. A

11. RESOLUTION NO. 0710-95-350: Motion to approve the preliminary 61 images presented by Ann Chamberlain for the General Hospital Parking Garage Art Walls. A

12. RESOLUTION NO. 0710-95-351: Motion to approve the revised conceptual proposal by Ray Beldner for the Ocean Beach Project, and authorize a payment to the artist of $2500 in start-up costs. A

<u>Street Artists Program Committee Recommendations (6/14/95)</u>

13. RESOLUTION NO. 0710-95-352: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Phillip A. Zamorra, Douglas Merritt, Nina Hollenberg. A

Executive Committee Recommendations (6/20/95)

14. RESOLUTION NO. 0710-95-353: Motion to approve the Public Art Fund allocations for fiscal year 1995-96 as follows: Light, heat and power for the Cultural Centers, $26,000; Cultural Centers maintenance contracts, $24,000; CAE program expenses, $7,475; CAE program assistant, $37,000; Curator II (gallery director), $48,000 A

Civic Design Committee Recommendations (6/19/95)

The following Motion, Item V-15, was removed from the Consent Calendar for consideration on the Regular Calendar:

15. Motion to approve modification to lights in United Nations Plaza contingent upon site visit and specification drawings.

16. RESOLUTION NO. 0710-95-354: Motion to approve St. Mary's Square Earthquake Repair Project Phase III. A

17. RESOLUTION NO. 0710-95-355: Motion to remove contingency from San Francisco International Airport Boarding Area G Phase II with encouragement to further study mechanical systems for human comfort in relationship to heat and light. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Nakajo announced that there would be a reception that evening at the Buchanan Street Mall in honor of the Origami-Shaped Fountains by Ruth Asawa, which are being removed from the area by the Redevelopment Agency. He commented on the moving graduation ceremony for WritersCorps participants the previous Friday and commended coordinator Janet Heller for her work with the program.

b. RESOLUTION NO. 0710-95-356: Motion to approve an honorarium in the amount of $300 to Deborah Silverberg for WritersCorps training. A

c. RESOLUTION NO. 0710-95-357: Motion to approve an honorarium in the amount of $200 to Eric Norberg for artwork created for the WritersCorps Anthology. A

. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith announced that he had toured the UN Plaza with Landscape Architect Andrew Detsch to consider modification of the lights. He apologized for the fact that, because of a communication oversight by his office staff, other committee members had not been informed of the site visit. He expressed his interest in seeing the project move forward without undue delay.

Commissioner Rogers expressed concern about waterproofing.

Commissioner Freebairn-Smith said that he had confidence in the vendor, Peerless Lighting, but that the company apparently had no money for a sample. He said that Peerless would do drawings once the Commission had approved the concept.

b. RESOLUTION NO. 0710-95-358: Motion to approve modification to lights in United Nations Plaza contingent upon site visit and specification drawings. A

Commissioner Freebairn-Smith opened discussion on Consent Calendar Item V-17, Resolution No. 0710-95-355. He said that the Civic Design Committee review of San Francisco Airport Boarding Area G had included factors of annual energy costs and overall energy conservation performance as well as heat and light.

c. RESOLUTION NO. 0710-95-359: Motion to rescind approval of Consent Calendar Item V-17. A

d. RESOLUTION NO. 0710-95-360: Motion to approve the amended wording of Consent Calendar Item V-17. A

e. RESOLUTION NO. 0710-95-361: Motion to remove contingency from San Francisco International Airport Boarding Area G Phase II with encouragement to further study mechanical systems for human comfort and design quality in relationship to heat, light, annual energy costs, and overall energy conservation performance. A

Performing Arts Committee - Willis Kirk, Chair

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Nakajo reported on the June 23 Committee meeting with Pops Concert conductor Emil de Cou. He said the program for the coming year was set and that the next priority was the issue of location.

Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy discussed the status of the Promenade Ribbon and the issue of destruction by skateboarders. Jill Manton said that police will now cite skateboarders for using the ribbon as a surface and confiscate the boards.

b. RESOLUTION NO. 0710-95-362: Motion to authorize the Director of Cultural Affairs to pay the firm of Simpson Gumpertz and Heger, Inc. a fee not to exceed $5,000 for their structural analysis and design recommendation for the glass block installation detail of the Promenade Ribbon Sculpture. A

c. RESOLUTION NO. 0710-95-363: Motion to approve a proposal to invite Hideo Yoshida, Caryl Henry and Richard Armstrong, artists previously selected and commissioned through a panel process to design banners, to create a Market Street poster series as an alternative, and to approve awarding a commission of up to $6,800 each for six camera-ready artworks and a 24-poster kiosk display. A

In reference to the preceding item, Eleanor Beaton explained that the four artists had been selected more than 4 years ago for a banner project. Since no fresh funding for banners has come in, the Commission is offering them a poster design project as an alternative.

d. RESOLUTION NO. 0710-95-364: Motion to modify contract of Lewis DeSoto for an amount not to exceed $3000 for redesign costs for terrazzo floor design for International Airport. A

In reference to the preceding item, it was clarified that the artist is doing the redesign in response to objections by some of the Airport Commissioners to the original design.

Street Artists Committee - Emily Keeler, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0710-95-365: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Aurora Baptiste. A

c. RESOLUTION NO. 0710-95-366: Motion to approve request by former certificate-holder for waiver of 10-day policy in obtaining certificate: Keith Donube. A

d. RESOLUTION NO. 0710-95-367: Motion to approve request by former certificate-holder for priority in issuance of certificate: Anastacio Chico Chico. A

6. Executive Committee - Terri Simon, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

Rich Newirth has met with Jacquiline Rea Tripp of NorcAl about the Art Gallery Fence, and an MOU with Norcal is being drafted.

In response to a question about the arrangement with the War Memorial Board, Mr. Newirth said that the Art Commission will be charged a very nominal rent for the Gallery. Acting Director Beth Murray has been very cooperative.

The Commissioners discussed their concerns about the quality of the new space, including the needs for lighting, good walls, refinements in the detailing, and an open, flexible space.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:15 P.M.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 7-21-95
Richard Newirth
Director of Cultural Affairs

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

07 August, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Simon called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Steve Nakajo
Anne Healy	Bill Meyer
Tom Flynn	Dodie Rosekrans
Emily Keeler	
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	
Willis Kirk	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0807-95-368: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 10 July, 1995.

III. PRESIDENT'S REPORT

President Simon reported that Commissioner Rogers had initiated a collaboration between the staffs of the Bayview Opera House and the San Francisco Ballet. The Ballet will provide the cultural center with technical assistance, master classes and dancers who serve as speakers and role models.

She introduced former Commissioner Robert LaRocca, chair of the Adopt A Monument fundraising event at Gump's on October 18 at 6:30 p.m. Mr. LaRocca said the event would be a cocktail party with music and hors d'oeuvres. The Art Commission will be in charge of the invitations. The requested donation will be $75, and the goal is to draw 300 to 600 people. Mr. LaRocca asked Commissioners to provide a list of 100 names each to Debra Lehane by Monday, August 14. The invitations will be mailed by the second week in September.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Mr. Newirth discussed the recent column by Matier and Ross, his response in a letter to the editor, and the need to take an assertive rather than defensive position on the arts.

He announced that the presentation to CAO Bill Lee will be on September 8. Staff will acquaint him with the process for implementing programs and projects, inform him about the cultural equity grants program, and show him the cultural centers and their need for renovations and repairs.

The Commissioners discussed the possibility of Mr. Lee wanting to see a percent-for-art that would be lower than 2%, the Commission's flexibility on this figure for large projects with budget constrictions, the potential effects of Mr. Newirth's letter, and the need for a proactive press relations program.

Mr. Newirth reported that the Curator's search had been narrowed to three finalists, whom the Commissioners were invited to meet. He thanked Commissioners Rogers, Freebairn-Smith, Healy and Meyer for meeting with Donna Schumacher, architect for the new Gallery space. The opening has been postponed to October 6 in order to allow more time for the renovation.

He announced that he has received applications from a number of qualified candidates for the assistant director's position.

The Cultural Equity Grants panelists have made their recommendations on individual artists grants. These will be presented at the next Executive Committee meeting.

The proposed revised charter, including the measure to increase the Art Commission membership to 15, has been approved by the Board of Supervisors. It will be placed on the November ballot.

Mr. Newirth reported on the success of the free POPs concert at the Presidio.

He discussed the status of WritersCorps and the Commission commitment to continuing it. Interviews are finished, but no offers have yet been made. A fiscal agent will be needed for the project.

Representatives from ArtHouse, a joint program of the Art Commission and California Lawyers for the Arts, will give a presentation at the next full Commission meeting.

Mr. Newirth announced the receipt of a letter from the UN Plaza project administrators commending Debra Lehane for her work on the project.

V. CONSENT CALENDAR

RESOLUTION NO. 0807-95-369: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

1. RESOLUTION NO. 0807-95-370: Motion to approve the Executive Committee Meeting Minutes of July 18, 1995. A

2. RESOLUTION NO. 0807-95-371: Motion to approve the Community Arts and Education Committee Meeting Minutes of July 11, 1995. A

3. RESOLUTION NO. 0807-95-372: Motion to approve the Visual Arts Committee Meeting Minutes of July 19, 1995. A

4. RESOLUTION NO. 0807-95-373: Motion to approve the Civic Design Review Minutes, July 24, 1995. A

5. RESOLUTION NO. 0807-95-374: Motion to approve the Street Artists Program Committee Meeting Minutes of July 12, 1995. A

Visual Arts Committee Recommendations (7/19/95)

6. RESOLUTION NO. 0807-95-375: Motion to approve the following consent calendar items: A

   A. RESOLUTION NO. 0807-95-376: Motion to approve interim payment of $3,395 to Nayland Blake for fabrication of "Constellation" for new Main Library. A

   B. RESOLUTION NO. 0807-95-377: Motion to decrease contract #2840011 for Kathryn Gustafson by up to $1812.50 for a total contract amount not to exceed $19,500. A

   C. RESOLUTION NO. 0807-95-378: Motion to authorize the Director of Cultural Affairs to pay $1,100 to Hanscomb Associates, Inc. for services rendered to Kathryn Gustafson for artwork design for Concourse G, San Francisco International Airport. A

   D. RESOLUTION NO. 0807-95-379: Motion to authorize the Director of Cultural Affairs to enter into contract with James Carpenter Design, Inc. for final design development (Phase 1.3) of his sculptural light reflectors for the International Terminal of SFIA, up to $40,000. A

E. RESOLUTION NO. 0807-95-380: Motion to accept into the Civic Art Collection "Column Vistas" #1 - #16, a set of 16 pigment on canvas murals by Hilda Shum and David Gordon, commissioned for the S.F. Mental Health Rehabilitation Facility. A

F. RESOLUTION NO. 0807-95-381: Approval for final payment of $8,333.33 to Hilda Shum on Contract #2840012 for the fabrication, transportation and installation of 16 column murals for the S.F. Mental Health Rehabilitation Facility. A

G. RESOLUTION NO. 0807-95-382: Approval of mural design by Daniel Galvez sponsored by MEDA for the Bartlett Street Parking Garage. A

7. RESOLUTION NO. 0807-95-383: Motion to authorize the Director of Cultural Affairs to make payment to Glass Block Designs to "test" repair section of the Ribbon at Pier 38, up to $3,000, including rental and use of water truck. A

8. RESOLUTION NO. 0807-95-384: Motion to authorize the Director of Cultural Affairs to make payment to John Winder as technical consultant to resolve existing design problems with Promenade Ribbon, up to $5000. A

9. RESOLUTION NO. 0807-95-385: Authorization to proceed with artist competition based on previously approved guidelines, and approval of Walter Hood, Gary Garrels, Rene Yanez and Katherine Reasoner as potential members of the artist selection committee. A

10. RESOLUTION NO. 0807-95-386: Motion to approve the naming of Karen Tsujimoto and Katherine Holland to serve as panelists for selection of artists for two-story gate rooms in Boarding Areas A and G. A

11. RESOLUTION NO. 0807-95-387: Motion to authorize the Director of Cultural Affairs to approve a cost increase of up to $5,000 for design modification requested by client for George Gonzalez's "Wu Xing Pavilion." A

<u>Executive Committee Recommendations (7/18/95)</u>

12. RESOLUTION NO. 0807-95-388: Motion to approve adding the following to the pool of potential grant review panelists for Cultural Equity Grants: Joanna Haigood, Miriam Kronberg, Kathrynn Lyle, Lane Nishikawa, Vanessa Whang. A

<u>Civic Design Committee Recommendations (7/24/95)</u>

13. RESOLUTION NO. 0807-95-389: Motion to approve modification to lights in United Nations Plaza with no contingency. A

14. RESOLUTION NO. 0807-95-390: Motion to approve Muni Metro Extension (MMX) transit shelter design phase I. A

15. RESOLUTION NO. 0807-95-391: Motion to recommend that Muni reconsider the issue of passenger comfort at the Brannan Street platform and revisit its decision to support the design alternative D, which provides no shelters for that station. A

Community Arts and Education Committee Recommendations (7/11/95)

16. RESOLUTION NO. 0807-95-392: Motion to approve an honorarium up to $850 to Peter Chang for graphic design for the cover of the WritersCorps anthology. A

17. RESOLUTION NO. 0807-95-393: Motion to approve an honorarium of $1200 to Judith Tannenbaum for training. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy presented the new public art brochure and announced plans to distribute it to the community. She thanked the staff for its assistance with the Capp Street Project's current temporary installation. She reported on critic Kenneth Baker's favorable review of the Barth City Site installation.

b. RESOLUTION NO. 0807-95-394: Motion to approve grant payment of $850.00 to Donna Leigh Schumacher, architect, for initial consultation on the new gallery at 401 Van Ness. A

Commissioner Freebairn-Smith raised the issue of liability insurance. Staff informed him that the architect would be receiving subsequent payments and would be carrying liability insurance.

2. Street Artists - Emily Keeler, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

The Commissioners discussed the recurring audience tension at committee meetings and the need to administer meetings in accord with firm guidelines.

RESOLUTION NO. 0807-95-395: Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening: Hadley Burns, Anthony Veina, Sharon York. A

3. Executive Committee - Terri Simon, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Simon announced that ArtHouse would like one or more Art Commissioners to serve on its Advisory Committee. Commissioners Healy and Rogers volunteered.

b. Re-examination of Sunshine Ordinace

Mr. Newirth reviewed several major points of information about the Sunshine Ordinance: (1) Any time a quorum of the Commission or a Committee gathers, this constitutes a meeting and notice must be given. (2) Calling other Commissioners by phone to discuss business or poll opinions violates the spirit of the ordinance and deprives the public of its right to participate in the process. (3) No action can be taken on an item that is not already on the agenda except in the event of an emergency or danger to the public interest. (4) Closed session can be held only for very specific reasons, and the proceedings may not be divulged publicly unless the Commission votes to do so. In short, all correspondence, proceedings and paperwork, including signed contracts, are public information. City attorney Amy Ackerman will be substituting for Miriam Stombler while she is on maternity leave.

c. RESOLUTION NO. 0807-95-396: Motion to approve appointment of Richard Newirth to Class 3562, Director of Cultural Affairs, at Step 5 of the salary range for the class. A

4. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Liz Lerma gave a brief report on the status of the four cultural centers. An additional sum of $200,000 from the Capital Improvement Budget has been allocated for the cultural centers, which will submit their maintenance and repair priority lists. A supplemental appropriation has been submitted, and it must be approved before the funds may be accessed.

The name of the Bayview Opera House has been changed to Bayview Opera House Ruth Williams Memorial Theater.

The Center for African and African American Art and Culture has requested a guarantee of funding for adequate building maintenance and renovation. According to the existing lease, The Center should have taken over all utility and maintenance costs after the first three years of the lease, entered into on July 23, 1991, but Center administrators contend that this obligation should be contingent upon the City's completion of building renovation. The financial commitment required to fully renovate the facility is so substantial that a bond measure may be required to accomplish the renovation and upgrade.

SOMAR is basing its proposed lease on the amended lease being negotiated with CAAAC. It is also waiting for the results of a loan application submitted to the Mayor's Office of Housing to provide funds to complete code-related improvements for public assembly requirements. The center raises money on its own through its Technical Services, a production services operation with the use of two trucks owned by the Art Commission. SOMAR is willing to assume responsibility for the fuel, repair and maintenance of the trucks. Staff is investigating the possibility of gifting the trucks to the center.

At Mission Cultural Center, a transitional Board has been formed. A number of founding board members, including the president of the current working board, have come back to assist the center during the transition. Many new volunteers have also come forward to teach free classes and help keep the center open. Victor Diaz, a law student at New College, is the Interim Executive Director.

All of the cultural centers need help with maintaining the facilities. The issue of long-term commitment is a difficult one, because the Cultural Centers cannot become self-sufficient until the buildings have been fully renovated. It has been suggested that each CAE committee member work with a different center in order to work toward a resolution of their facility problems.

b. Discussion of September tour of cultural centers

The tour of the cultural centers for Commissioners, members of the Board of Supervisors, and their aides is tentatively scheduled for either Friday, Sept. 22 or the 29th. It is hoped that the Mexican Bus can be rented for the tour.

5. <u>Civic Design Committee - Rod Freebairn-Smith, Chair</u>

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith announced that merchants and property owners are submitting appeals to the Board of Permit Appeals regarding the proposed locations of certain JCDecaux advertising kiosks.

He reported on a meeting with former CAO Rudy Nothenberg to discuss city maintenance of San Francisco's urban design investments, constituting millions of dollars in fine granite and brick. He is recommending that the Art Commission work with the present CAO Bill Lee on this issue.

He reported on the following proposals for Civic Center Plaza: a playground for older children; a relocation of the tot lot and installation of a new fence; installation of a community garden. He has testified before Rec/Park's Land Use Committee on the Art Commission's commitment to protecting the dignity and beauty of the Civic Center area.

He reported on a Landmarks Commission motion to designate Union Square on the National list of Landmarks. The item will be heard again by the Planning Commission in September. Commissioner Freebairn-Smith believes that the Planning Commission mood is favorable.

He reported on a Guardsmen proposal for a Yule season ice rink for Union Square. He has requested that this project be brought before the Civic Design Committee.

He discussed the possibility of releasing the Turk-Fillmore building for other uses. The Redevelopment Agency is interested in working with the Art Commission on the possible development of the facility for arts-related uses.

VII. **OLD BUSINESS**

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:25 P.M.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 8-21-95
Richard Newirth
Director of Cultural Affairs

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

11 September, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Simon called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	Willis Kirk
Steve Nakajo	Tom Flynn
Bill Meyer	Dodie Rosekrans
Emily Keeler	Anne Healy
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0911-95-397: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 August, 1995.

III. PRESIDENT'S REPORT

Commissioner Simon turned the meeting over to Commissioner Nakajo, who reported on the successful presentation to CAO Bill Lee. Director of Cultural Affairs Richard Newirth thanked staff members for their contributions. He said that communication had been open and that the staff/Commission unity had been evident to Mr. Lee and his guests Teresa Serata and Kary Schulman.

IV. DIRECTOR'S REPORT

Mr. Newirth introduced the new gallery director Rupert Jenkins. Mr. Jenkins reported that the gallery opening woul be postponed because of permit delays.

CITY AND COUNTY OF SAN FRANCISCO

Mr. Newirth announced a special Civic Design Review Committee meeting on September 29 in order for members to hear public testimony on the Mid-Embarcadero roadway design options. The Art Commission will be the first one after the Planning Commission to hear testimony on this issue. It will also be reviewed by the Rec and Park and Port Commissions.

Mr. Newirth reminded the Commissioners to submit their input on public relations needs.

He announced that WritersCorps has received funding for the coming year. A reception for new members is being planned.

Art Commission funding from Grants for the Arts increased $7500 this year for a total of $157,000. The Commission also received a California Arts Council grant of $27,000.

There will be a dedication ceremony for the new Mark di Suvero sculpture at South Beach Park on November 4 at 11 a.m.

He reported on the S.F. Symphony's preference to continue holding the POPs Concerts in Davies Hall. The Performing Arts Committee will need to follow up on that issue.

V. CONSENT CALENDAR

RESOLUTION NO. 0911-95-398: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

1. RESOLUTION NO. 0911-95-399: Motion to approve the Executive Committee Meeting Minutes of August 22, 1995. — A

2. RESOLUTION NO. 0911-95-400: Motion to approve the Community Arts and Education Committee Meeting Minutes of August 8, 1995. — A

3. RESOLUTION NO. 0911-95-401: Motion to approve the Visual Arts Committee Meeting Minutes of August 16, 1995. — A

4. RESOLUTION NO. 0911-95-402: Motion to approve the Civic Design Review Minutes, August 30, 1995. — A

5. RESOLUTION NO. 0911-95-403: Motion to approve the Street Artists Program Committee Meeting Minutes of August 9, 1995. — A

Visual Arts Committee Recommendations (8/16/95)

6. RESOLUTION NO. 0911-95-404: Motion to approve the following consent calendar items: A

A. RESOLUTION NO. 0911-95-405: Motion to approve mural project by Johanna Poethig at the Episcopal Sanctuary and sponsored by the 509 Cultural Center and the Neighborhood Beautification Fund. A

B. RESOLUTION NO. 0911-95-406: Motion to approve addendum to list of authors names for Nayland Blake's "Constellation" Project for the new Main Library. A

C. RESOLUTION NO. 0911-95-407: Motion to approve delivery and installation of sculptural elements of Alice Aycock's conical stairway at New Main Library. A

D. RESOLUTION NO. 0911-95-408: Motion to approve an artist honorarium of $5,000 to Donna Schumacher, architect, for continuing work on the new gallery at 401 Van Ness. A

E. RESOLUTION NO. 0911-95-409: Motion to authorize the Director of Cultural Affairs to engage in a purchase order for $11,678 with Grime Busters to thoroughly clean South Embarcadero Promenade Ribbon and apply SLX100 by Proxoco, an antigraffiti sealant, if work is not performed through existing contract with Stanley Saitowitz. A

7. RESOLUTION NO. 0911-95-410: Motion to approve payment of an artist honorarium of up to $8,500.00 to Peter Harris for administration and fabrication of improvements for the Art Commission Gallery at 401 Van Ness Avenue. A

8. RESOLUTION NO. 0911-95-411: Motion to approve the documentation and attempted removal, or subsequent demolition, should the removal fail, of the Miriam Simpson mural in the Assessor's Office in City Hall. A

9. RESOLUTION NO. 0911-95-412: Motion to approve final sculptural form of Mark di Suvero's Gateway sculpture, and authorize the installation of the sculpture at South Beach Park. A

10. RESOLUTION NO. 0911-95-413: Motion to approve guidelines for a new public art project at the Mission Playground, and authorization to begin artist recruitment. A

11. RESOLUTION NO. 0911-95-414: Motion to authorize the Director of Cultural Affairs to enter into contract with Lewis DeSoto for $66,200 for the work he will produce for the Court House Jury Assembly Room. A

12. RESOLUTION NO. 0911-95-415: Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Preston for $63,400 for the work she will fabricate for the 4th floor Family Court waiting area. A

13. RESOLUTION NO. 0911-95-416: Motion to approve Lewis deSoto's revised design of terazzo paving for the floor of the Arrivals Lobby of the International Airport Terminal. A

Street Artists Program Committee Recommendations (8/9/95)

The following item, V-14, was moved to the regular calendar at Commissioner Keeler's request.

14. Motion to approve request to Board of Supervisors for temporary six-month designation of three (3) selling spaces on Stockton Street, west side, at O'Farrell Street.

15. RESOLUTION NO. 0911-95-417: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis. A

16. RESOLUTION NO. 0911-95-418: Motion to approve candidates, ranked in order of preference, for submittal to Mayor for appointment to five positions on Advisory Committee of Street Artists and Craftsmen Examiners (see attached list). A

Executive Committee Recommendations (8/22/95)

17. RESOLUTION NO. 0911-95-419: Motion to approve panel recommendations for Individual Artist Commission Grants totaling $121,000. A

18. RESOLUTION NO. 0911-95-420: Motion to approve Cultural Equity Grants Program proposal to reserve $150,000 from the 1995-96 Cultural Equity Endowment Fund allocation to build capital assets for a facilities loan program. A

19. RESOLUTION NO. 0911-95-421: Motion to approve the following public art fund allocations: A

    a. Civic Art Collection: 1995-1996 transportation, matting and framing, conservation, photography, graffiti removal $20,000

    b. Community Arts and Education: festivals $22,050

    c. Gallery restoration: materials and labor $30,000

    d. Administration: production of informational video $ 1,000

    e. Adopt A Monument: printing and postage for 7,000 invitations $ 7,500

20. RESOLUTION NO. 0911-95-422: Motion to approve a grant payment to Jennifer Maytorena Taylor in the amount of $1,000 for the production of an informational video on the San Francisco Art Commission. A

Community Arts and Education Committee Recommendations (8/8/95)

21. RESOLUTION NO. 0911-95-423: Motion to approve 1995-96 Literary Art Grants from Youth Arts Fund: A

Agora TV	$600
Brava! For Women in the Arts	$5,400
California Poets in the Schools	$5,400
Chinese Progressive Association	$3,400
Community Works West	$3,800
Eco Rap	$3,800
Real Alternatives Program	$3,800
Theatro Adelante	$3,600
Vietnamese Youth Development Center	$3,800
Wajumbe Cultural Institution	$3,800
TOTAL	$37,400

22. RESOLUTION NO. 0911-95-424: Motion to approve 1995-96 Cultural Center Special Project Grants from Youth Arts Fund: A

SOMAR		$9,500
Bayview Opera House		$11,000
Carver Mural Project	$4,000	
Our Part of Town	$3,000	
Zaccho Collaborative	$4,000	
CAAAC		$8,000
Mission Cultural Center		$9,500
TOTAL		$38,000

23. RESOLUTION NO. 0911-95-425: Motion to approve 1995-96 Community Festival Grants from Public Art Fund: A

Gospel Fest	$3,250
16th St. Fest	$3,250
6th St. Fest	$3,250
Barrio Fest	$3,250
Tenderloin St. Theater Fest	$3,250
S.F. Fair	$5,000
Arts Providers Fair	$800
TOTAL:	$22,050

24. RESOLUTION NO. 0911-95-426: Motion to approve 1995-96 Programs in the Communities from Grants for the Arts Fund: A

Chinatown Community Arts Program	$56,000
SPEAK	$8,500
Central City Hospitality House	$17,374
Potrero Hill Neighborhood House	$12,404
Richmond District Neighborhood Center	$16,574
Sheriff's Re-Entry Program	$23,074
TODCO	$16,074
TOTAL:	$150,000

25. RESOLUTION NO. 0911-95-427: Motion to approve $6,000 Grant to the Youth Arts Festival from Youth Arts Fund. A

26. RESOLUTION NO. 0911-95-428: Motion to approve $3,000 Grant A to California State Summer School for the Arts from Youth Arts Fund.

27. RESOLUTION NO. 0911-95-429: Motion to approve $10,000 Grant A to the San Francisco Foundation for the Professional Development Project from Youth Arts Fund.

28. RESOLUTION NO. 0911-95-430: Motion to approve allocation of A $10,700 to Arts Education Officer Salary from Youth Arts Fund.

Civic Design Committee Recommendations (8/30/95)

29. RESOLUTION NO. 0911-95-431: Motion to approve accessibility A ramp, main entry, Laguna Honda Hospital phase III.

30. RESOLUTION NO. 0911-95-432: Motion to approve A International Airport/Boarding Area A phase II with no contingency

31. RESOLUTION NO. 0911-95-433: Motion to approve San A Francisco International Airport Police Training/Emergency Operations Staging Facility phase I, and, contingent upon a more appropriate energy response in the treatment of the north facade, phase II.

32. RESOLUTION NO. 0911-95-434: Motion to approve San Francisco A Fire Department Station #26 renovations phase I.

33. RESOLUTION NO. 0911-95-435: Motion to approve San Francisco A Fire Department Station #39 phase III, including a 30-inch-wide irrigated planting bed behind the retaining wall to screen the parking lot.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Street Artists Committee - Emily Keeler, Chair

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Keeler reviewed the Commission practice of hiring police officers to prevent illegal sellers. She reported on a recent incident whereby street artist You Shan Tang, an illustrator and National Book Award recipient, was arrested and detained by one of the officers for not having his license or an ID in his possession. Sergeant Thompson, who supervises the street artist detail, has been informed that only the regular trained officers for the Art Commission detail are to be assigned in the future.

Commissioner Keeler also said that the District Attorney's office referred Mr Tang to arbitration and that his $125 fee has been waived. She reported that the District Attorney has begun referring many cited street artists to arbitration. This is a new process that presents a problem because of artists' fees and the time involved. The staff will investigate this issue.

The staff will also look into the acquisition of new spaces downtown, at the Flower Market and in Harvey Milk Plaza.

b. RESOLUTION NO. 0911-95-436: Motion to approve request by A former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Elaine Tugendman, Marie Shatz-Akin, Margaret Cotts, Claire Cotts.

The following item, VI-1-c, was moved from the consent calendar to the Committee Report for the hearing of public testimony, discussion and possible motion for approval in the full Commission meeting.

Howard Lazar distributed a map of the three proposed new spaces on the west side of Stockton Street below O'Farrell. He described them as three "golden spaces" that meet all the regulations of the Street Artist Ordinance. He said that the spaces were previously occupied by illegal sellers that the program police enforcement has since closed down. The new spaces would help to compensate for the loss of numerous other spaces in the downtown area. These include six by the Dunhill Building which is under construction and three by the Tiffany Building. The spaces are being proposed for a six-month temporary designation.

The Commission then accepted public testimony.

Speaking in opposition to the designation, Ed Lawson of the Union Square Association expressed concern about the congestion of that particular block. He said that the number of street artists is lower and that numerous already designated spaces are no longer used. Peter Moylan of Cushman and Wakefield, owner of the 55 Stockton building, cited the increased congestion caused by Planet Hollywood and Virgin MegaStore on the other side of the street as well as numerous bus stops. He also expressed concern about merchants' operating expenses and insurance liability.

Speaking for the proposal, street artist William Clark said that numerous designated spaces at Fisherman's Wharf had been negatively impacted by tour bus and construction zones. Also, use of Embarcadero Plaza was now prohibited by the Recreation and Park Department.

On the insurance issue, Mr. Lazar said that the City Attorney had already issued an opinion that adjacent property owners are not held liable for any incident relating to street artist displays. If an incident is caused by an artist, that artist is liable, not the property owner.

Street artists Eunice Rodriguez and Ronnie Taylor also testified. Ms. Rodriguez cited the loss of numerous spaces in the downtown/Union Square area. Mr. Taylor said that there had never been a case of injury by a street artist display. He also said that the street artists provided a small business presence which was disappearing from the downtown area.

The Commissioners discussed the importance of the Christmas season to the street artists, particularly after this year's long rainy season.

In response to a question on the number of artists and spaces, Mr. Lazar said that the total number of artists was approximately 400, down from a previous 600. But the number of artists competing for prime selling spaces through the lottery during major selling seasons consistently exceeds the number of spaces. Approximately 200 compete for less than 100 viable spaces at the wharf, while approximately 100 compete for less than 60 viable spaces downtown.

The Commissioners discussed the positive effect of the program's police enforcement on discouraging illegal selling and reducing crime. In response to a question, Mr. Lazar said that street artists were not required to be insured. He emphasized that property owners are not liable for any incident caused by an artist or display. Commissioner Freebairn-Smith expressed his concern that merchants and property owners have ample opportunity to express their views on the issue.

c. RESOLUTION NO. 0911-95-437: Motion to approve request to A Board of Supervisors for temporary six-month designation of three (3) selling spaces on Stockton Street, west side, at O'Farrell Street.

2. <u>Executive Committee - Terri Simon, Chair</u>

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. <u>Community Arts and Education - Steve Nakajo, Chair</u>

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Nakajo reported on a productive Asian American community meeting.

4. <u>Civic Design Committee - Rod Freebairn-Smith, Chair</u>

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on the Redevelopment Agency's interest in saving the Turk-Fillmore building. A search for an appropriate organization as tenant is under way. He reported briefly on the Mid-Embarcadero EIR. He announced the 30-day continuation of the proposal to designate Union Square as a historic site.

5. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Keeler reported on the forthcoming November 4 dedication ceremony for the new di Suvero sculpture. The Art Commission is working with the Port, the Redevelopment Agency and the South Beach community. Other festivities are planned in conjunction with the dedication, and the South Beach community is providing momentum for the event.

b. RESOLUTION NO. 0911-95-438: Motion to approve the following A pool of potential panelists for the Muni Key Stops artist selection: Agelio Batle, Susan Leibovitz Steinman, David Izu, Yolanda Lopez, Rigo, Laurie Lazer.

c. RESOLUTION NO. 0911-95-439: Motion to approve transport and A installation of sculptural elements of Alice Aycock's conical stair at the new Main Library.

d. RESOLUTION NO. 0911-95-440: Motion to approve final images A and text compiled by Ann Chamberlain for the Hospital Parking Garage art panels, as presented at the August 16 Visual Arts Committee meeting.

e. RESOLUTION NO. 0911-95-441: Motion to approve relocation A of Bufano sculpture from SFIA to a meadow on the north side of Brotherhood Way, west of Junipero Serra Blvd.

f. RESOLUTION NO. 0911-95-442: Motion to approve extension of A contracts with Jaap Bongers for Fire Station #44 and Elizabeth Saltos for Fire Station #24 to June 30, 1996.

VII. OLD BUSINESS

Commissioner Meyer reported that the new State building at Civic Center will be redesigned to reduce the mass by approximately 10%. The height will remain the same. The wind effects will be improved.

Debra Lehane gave an update on preparations for the fundraising event at Gump's. Invitations will be mailed by the week of September 18.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:55 P.M.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 9/27/95
Richard Newirth, Director

At its meeting of August 9, 1995, the Street artists Program Committee voted to recommend to the full Art Commissinon that the following candidates, ranked in order of the Committee's preference, be submitted to the Mayor for consideration in appointing five members to the Advisory Committee of Street Artists and Craftsmen Examiners:

Term 11/27/95 - 11/27/97

1)	**Mathew Porkola** (incumbent)	- leathercraft; blown glass; metalsmithing; fused-glass jewelry; woodcraft
2)	Alician Keshishian	- ceramics; jewelry; enameling; anodizing; printmaking; photography; weaving; graphics
3)	Susan Tibbon	- drawing; painting; etching; sewing; candlemaking; paper jewelry

Term 11/27/94 - 11/27/96 (Art Educator Member)

1)	Josie Grant (incumbent)	- drawing; painting; printmaking; beadstringing; dressmaking
2)	Susan Tibbon	- (see above for crafts)
3)	Marlena Genau	- fabricated metal jewelry; sculpture

Term 11/27/95 - 11/27/97

1)	Irene Rubin	- fimo/sculpey craft; silkscreening; jewelry; painting
2)	Alicia Keshishian	- (see above for crafts)
3)	Susan Tibbon (incumbent)	- (see above for crafts)

Term 11/27/94 - 11/27/96

1)	Jacqueline Thompson	- graphic arts; printmaking; photography; ceramics; fabricated metal jewelry
2)	Susan Tibbon	- (see above for crafts)
3)	Marlena Genau	- (see above for crafts)

Term 11/27/95 - 11/27/97

1)	Anna Kee	- ceramics; drawing; painting; photography
2)	Susan Tibbon	- (see above for crafts)
3)	Colleen Chafian	- beadcraft; fabricated metal jewelry; embroidery; quilting

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Gallery
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

MINUTES

02 October, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Simon called the meeting to order at 3:10 p.m.

Commissioner Meyer arrived at 3:15, Commissioner Kirk at 3:20, and Commissioner Freebairn-Smith at 3:25.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Terri Simon	
Steve Nakajo	
Bill Meyer	
Emily Keeler	
Willis Kirk	
Tom Flynn	
Dodie Rosekrans	
Anne Healy	
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 1002-95-443: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 11 September, 1995.

III. PRESIDENT'S REPORT

President Simon introduced former Commissioner Robert La Rocca, chair of the October 18 Adopt A Buddha fundraiser at Gump's. He reported that 6000 invitations had been sent out, and it is hoped that 500 to 600 people will attend. He urged the Commissioners to follow up the invitations with personal phone calls.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced the new Assistant Director Nancy Gonchar, who has 17 years of arts administration experience and was previously Executive Director at New Langton Arts.

Mr. Newirth reported on the recent successful cultural center tour for members of the Board of Supervisors and their aides. The cultural centers effectively presented their strengths, the ways in which they served their communities, and the extent of their facility needs.

Mr. Newirth reported on the installation of the Mark di Suvero sculpture on the South Embarcadero, the positive S.F. Examiner article by David Bonetti on the sculpture, the exciting Market Street Art in Transit performances by the Pearl Ubungen Dancers and Musicians at UN Plaza, and the October 1 evening WritersCorps readings. Workers have begun demolition at the new Gallery space.

Mr. Newirth announced that he will participate on a League of California Cities convention panel on the economic impact of the arts.

V. CONSENT CALENDAR

RESOLUTION NO. 1002-95-444: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

1. RESOLUTION NO. 1002-95-445: Motion to approve the Community Arts and Education Committee Meeting Minutes of September 12, 1995. A

2. RESOLUTION NO. 1002-95-446: Motion to approve the Visual Arts Committee Meeting Minutes of September 20, 1995. A

3. RESOLUTION NO. 1002-95-447: Motion to approve the Civic Design Review Committee special Meeting Minutes of September 18, 1995. A

4. RESOLUTION NO. 1002-95-448: Motion to approve the Street Artists Program Committee Meeting Minutes of September 13, 1995. A

Community Arts and Education Committee Recommendations (9/12/95)

5. RESOLUTION NO. 1002-95-449: Motion to authorize Community Arts and Education to receive and expend $27,000 from the California Arts Council and $157,000 from Grants for the Arts. A

6. RESOLUTION NO. 1002-95-450: Motion to approve installation of neon sign for South of Market Cultural Center. A

Street Artists Committee Recommendations (9/13/95)

7. RESOLUTION NO. 1002-95-451: Motion to approve proposal by Program Director for Board of Supervisors designation of 59 temporary selling spaces in the downtown area and 7 temporary selling spaces at Harvey Milk Plaza for street artists for the period of November 15, 1995 - January 15, 1996. A

Civic Design Committee Recommendations (9/18/95)

8. RESOLUTION NO. 1002-95-452: Motion to approve San Francisco International Airport/North Field Cargo Facility Phase I. A

9. RESOLUTION NO. 1002-95-453: Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building with more consideration to daylighting and landscaping Phase I. A

10. RESOLUTION NO. 1002-95-454: Motion to approve public stair (connecting Bryant and Delancey Street) adjacent to 301 Bryant Phase I. A

11. RESOLUTION NO. 1002-95-455: Motion to approve Muni Passenger Shelter/F-Market Historic Streetcar Line Phase I, II, III. A

Visual Arts Committee Recommendations (9/20/95)

12. RESOLUTION NO. 1002-95-456: Motion to approve the following consent calendar items: A

a. RESOLUTION NO. 1002-96-457: Motion to approve Raymond Saunders as a juror for the Airport Gateroom Walls Project. A

b. RESOLUTION NO. 1002-95-458: Motion to approve final payment to Art-in-Construction for installation of Hamilton/Chamberlain wall at the new Library. A

c. RESOLUTION NO. 1002-95-459: Motion to approve delivery of cone and fan wall for Alice Aycock conical stairs for installation by the contractor. A

d. RESOLUTION NO. 1002-95-460: Motion to authorize the Director of Cultural Affairs to pay Robert Catalusci the sum of $5,000 out of the $15,000 preliminary design fee approved by the Art Commission for start-up design and research costs previous to the certification of his contract for the 700 Pennsylvania Street project. A

13. RESOLUTION NO. 1002-95-461: Motion to approve the construction documents for "Endangered Garden" and authorization to go out to bid on the project. A

14. RESOLUTION NO. 1002-95-462: Motion to approve the final design for the bench wall as designed by Mary Fuller for the Portsmouth Square Tot Lot. A

15. RESOLUTION NO. 1002-95-463: Motion to approve the conceptual design for art work by Vito Acconci in the transfer corridor of the New International Terminal. A

16. RESOLUTION NO. 1002-95-464: Motion to authorize the Director of Cultural Affairs to enter into design development contract with Vito Acconci for proposal for transfer corridor of International Airport, up to $50,000. A

17. RESOLUTION NO. 1002-95-465: Motion to approve payment for travel and per diem for Vito Acconci and assistant to San Francisco, not to exceed $5,000. A

18. RESOLUTION NO. 1002-95-466: Motion to authorize the Director of Cultural Affairs to enter into contract with James Carpenter Design for Construction Documents Phase 2.1 for sculptural light reflectors for an amount not to exceed $40,000. A

19. RESOLUTION NO. 1002-95-467: Motion to approve conceptual design by Ann Preston for the sterile corridor of Concourse A at the San Francisco International Airport. A

20. RESOLUTION NO. 1002-95-468: Motion to approve the final design of artwork by Keith Sonnier for the sterile corridor of Concourse G, San Francisco International Airport. A

21. RESOLUTION NO. 1002-95-469: Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for implementation of the artist's design for Concourse G, in an amount not to exceed $50,000. A

22. RESOLUTION NO. 1002-95-470: Motion to recommend to the architects that they reconsider the floor and wall materials in the sterile corridor of Concourse G in light of the artist's needs in order to maximize the effectiveness of the light within the space. A

23. RESOLUTION NO. 1002-95-471: Motion to approve concept #1 for a banner design for the Art Commission gallery and request for the designers to provide options for color, typeface and orientation for further review. A

24. RESOLUTION NO. 1002-95-472: Motion to approve images and text by Ann Chamberlain to be incorporated into the Hospital Garage Signage System. A

25. RESOLUTION NO. 1002-95-473: Motion to approve commission of Eduardo Pineda and Ray Patlan to design and implement art work for the Jose Coronado Playground, for a total of fees and expenses up to $10,000. A

26. RESOLUTION NO. 1002-95-474: Motion to approve the Selection Panel recommendation of Tirso Gonzalez, Barry McGee, Larry Sultan and Josefa Vaughan and alternates Jonathan Parker, and the team of Jon Rubin and Harrell Fletcher to design art for the Muni Key Stops, and authorization to pay each artist an honorarium of $2,500 for their design. A

27. RESOLUTION NO. 1002-95-475: Motion to authorize modification of the contract with Michael Manwaring to award a construction administration fee of $30,000, covering retroactive payment for the South Embarcadero and payment of the North Embarcadero and King Street segments. A

28. RESOLUTION NO. 1002-95-476: Motion to approve guidelines for public art project at Fire Station #34, and authorization to begin the artist selection process. A

29. RESOLUTION NO. 1002-95-477: Motion to approve the use of sandblasting to etch the City's logo into the black granite wall on the Hyde Street facade of the new Main Library. A

END OF CONSENT CALENDAR

VI. **COMMITTEE REPORTS**

1. **Street Artists Committee - Emily Keeler, Chair**

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 1002-95-478: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Rhoda Asnien, Frank Shu-Tang Dong, Lara M. Hanson A

2. **Executive Committee - Terri Simon, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. Discussion and possible motion on removing budget size limitations for eligibility under Cultural Equity Initiatives Level II. A

Mr. Newirth introduced Cultural Equity Grants Program Director Lawrence Thoo, who provided background on the Cultural Equity Initiatives Level II category. The category was developed to provide support specifically to small and mid-sized organizations (currently defined as those with annual budgets averaging no more than $900,000) with three-year grants that would allow them to make substantial change. The guideline budget restrictions were challenged last year by a larger organization just before the application deadline. The issue was brought before the Executive Committee, which instructed staff to obtain public input on the issue after the cycle was completed. Two public meetings revealed mixed opinions. In general, smaller organizations were opposed to changing the budget restriction on the grounds that they would have difficulty competing effectively in an already highly competitive category. Larger organizations supported removal of the budget cap. Staff, in consultation with the advisory committee, decided to defer changes until review of the program's entire guidelines was conducted the following year, at the end of the two-year cycle. The Mexican Museum then claimed it had not been informed of the public meetings, though program records indicated that a notice had been sent.

In public testimony, Marie Acosta Colon of the Mexican Museum stated that she opposed an arbitrary budget limitation, calling it a policy of exclusion. Kola Thomas of the Center for African and African American Art and Culture, said that a budget limitation would thwart the program's goal of promoting growth. He said that awards should be based on the merits of applications rather than budgets. Cultural Equity Advisory group member Jennifer Spangler said that the process had been fair but that the day's feedback was indicating that the limitation should be lifted. Nanette Fok of the National Asian American Telecommunications Association cited the impact of government and corporate funding cuts on historically underserved art communities. She urged the Commission to revisit the definition of mid-sized organizations. Jeff Jones of the Mexican Museum said the Cultural Equity Endowment mission was to promote growth. He urged against pitting small organizations against larger ones. Maria Martinez of the San Francisco Arts Democratic Club commended the Commission for its trust in artists to review grants. She asked members to let the panels decide the merit and worth of projects based on all proposals.

Commissioner Flynn questioned whether the budget limitation was in the spirit of the Cultural Equity Endowment goal of helping institutions from underserved communities grow into large successful organizations. Commissioner Healy said that breaking a process in the middle of a situation was a bad precedent. Commissioner Flynn suggested that the Executive Committee hear from smaller organizations.

Mr. Newirth advised that deferring a decision would alter the timelines for guideline production. He said that he would prefer that a decision be made today, so that people could receive and submit applications in a timely manner.

Commissioner Flynn suggested moving back the deadlines.

Mr. Thoo said the deadlines for the Organization Project Grants category would also have to be moved. He explained that deadlines are distributed so that organizations that are unsuccessful in the OPG category can apply to the Cultural Equity Initiatives Level I.

Commissioners Meyer and Rascon expressed support for making a decision to change the guidelines that day. Commissioner Rogers was opposed to making a decision without hearing from the smaller organizations. Commissioner Nakajo expressed concern about the inference that the process had been unfair. He said that a process of notification had been observed, the issue had been considered, and a decision had been made to move the process on.

Commissioners Flynn and Healy suggested finding a way to move the deadlines so that people would have a chance to make their case. It was decided that the issue would be considered at the next Executive Committee meeting on October 24 at 4 p.m. It was emphasized that all Commissioners were welcome to attend.

c. RESOLUTION NO. 1002-95-479: Motion to solicit further A information at the October Executive Committee meeting and submit recommendations to the Full Commission at the November meeting.
Moved: Flynn
Second: Healy
For: Flynn, Healy, Simon, Freebairn-Smith, Keeler, Kirk, Rogers, Rosekrans
Against: Meyer, Nakajo, Rascon

3. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Liz Lerma introduced Alma Robinson and Vicki Taplin of ArtHouse, who delivered an update on the program, which began in 1986 as a joint program of California Lawyers for the Arts and the Art Commission. Ms. Taplin said that, in addition to administering a studio and live/work space clearing house for artists, ArtHouse advises individuals over the phone on insurance, landlord-tenant, and other issues and conducts a variety of educational programs. Ms. Robinson summarized the program's base conversion activities at the Presidio, Bayview/Hunter's Point, Treasure Island, Fort Ord and Hamilton Field.

Commissioner Nakajo reported on the Commission's heightened community visibility through the Arts Education professional development program in the school district.

4. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported that the Redevelopment and Art Commissions were exploring the potential for collaboration on the Turk-Fillmore Building.

He announced a special Civic Design Committee meeting on October 13 at 8:30 a.m. to consider design alternatives for the Mid Embarcadero Roadway. He emphasized the importance of the waterfront project and invited other Commissioners and staff to submit input on Art Commission participation in the decision-making. He said that the Art Commission had formerly endorsed the split roadway option, which is not the one currently supported by the Office of the CAO. The professional design community is divided between the split and paired roadway options. Commissioner Freebairn-Smith has received a heavy volume of phone calls from planners and designers throughout the city and northern California.

Jill Manton said that the Art Commission role was an advisory one. It did not have the same authority as in other civic design projects because the roadway is on Port property.

5. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced the completion of the di Suvero sculpture installation.

b. RESOLUTION NO. 1002-95-480: Motion to authorize the Director of Cultural Affairs to reimburse Donna Schumacher in the amount of $3,265.23 for costs associated with the design of the new Art Commission Gallery space at 401 Van Ness. A

d. RESOLUTION NO. 1002-95-481: Motion to authorize the Director of Cultural Affairs to make final payment of $2,599.75 on conceptual design contract with Keith Sonnier for art work at the San Francisco International Airport. A

e. RESOLUTION NO. 1002-95-482: Motion to authorize the Director of Cultural Affairs to pay up to $1000 to Kiva Construction for executing prototype designs to mitigate skateboarding problems on the Promenade Ribbon. A

VII. OLD BUSINESS

VIII. NEW BUSINESS

President Simon announced the formation of a nominating committee consisting of Anne Healy, chair, Armando Rascon and Tom Flynn.

Maria Martinez, president of the Consortium of Cultural Centers and finance committee member for the Proposition E campaign, reported on charter reform. The recommendations culminating in a new charter, unanimously supported by the Board of Supervisors, will be on the Nov. 7 ballot as Proposition E. Ms. Martinez reviewed the changes. The size of the Art Commission would be increased to 15, including one multimedia representative and one ex officio member. The other ex officio seats would be eliminated. The vague reference to the Art Commission's neighborhood arts role would be changed to mandate the Art Commission to assure that the Cultural Centers remain open, vital contributors to the communities. Sufficient funds to maintain and superintend the city-owned Cultural Centers are included in the language under the arts and cultural appropriations section. Ms. Martinez asked the Commission to support Proposition E by conveying its importance to others and helping to meet Campaign goals.

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:50 P.M.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 10-18-95
Richard Newirth, Director

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

06 November, Monday, 1995

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Vice President Nakajo called the meeting to order at 3:05 p.m.

Commissioner Flynn departed at 3:25. Commissioner Keeler arrived at 3:40.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Steve Nakajo	Willis Kirk
Bill Meyer	Terri Simon
Emily Keeler	Dodie Rosekrans
Tom Flynn	
Anne Healy	
Emery Rogers	
Rod Freebairn-Smith	
Armando Rascon	

Ex-Officio Present	Ex-Officio Absent
	Mayor Frank Jordan
	James Herlihy
	Jack Immendorf
	Richard W. Goss II
	Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 1106-95-483: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 October, 1995.

III. PRESIDENT'S REPORT

Commissioner Nakajo announced the formation of an ad hoc Turk-Fillmore Committee, consisting of Willis Kirk, Emily Keeler, and Steve Nakajo.

The Director's Report was deferred in order that business requiring a quorum could be completed before Commissioner Flynn's departure.

CITY AND COUNTY OF SAN FRANCISCO

IV. CONSENT CALENDAR

RESOLUTION NO. 1106-95-484: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

1. RESOLUTION NO. 1106-95-485: Motion to approve the Community Arts and Education Committee Meeting Minutes of October 10, 1995. A

2. RESOLUTION NO. 1106-95-486: Motion to approve the Visual Arts Committee Meeting Minutes of October 18, 1995. A

3. RESOLUTION NO. 1106-95-487: Motion to approve the Civic Design Review Committee special Meeting Minutes of September 29, 1995. A

4. RESOLUTION NO. 1106-95-488: Motion to approve the Civic Design Review Committee special Meeting Minutes of October 13, 1995. A

5. RESOLUTION NO. 1106-95-489: Motion to approve the Civic Design Review Committee regular Meeting Minutes of October 16, 1995. A

6. RESOLUTION NO. 1106-95-490: Motion to approve the Executive Committee Meeting Minutes of October 24, 1995. A

7. RESOLUTION NO. 1106-95-491: Motion to approve the Street Artists Program Committee Meeting Minutes of October 11, 1995. A

Community Arts and Education Committee Recommendations (10/10/95)

8. RESOLUTION NO. 1106-95-492: Motion to approve the expenditure of a Programs in the Community grant of $8,500 to Sunset Parkside Education and Action Committee from Grants for the Arts funds. A

9. RESOLUTION NO. 1106-95-493: Motion to approve $5,000 maintenance grants to SOMAR, Bayview Opera House, Center for African and African American Art and Culture and Mission Cultural Center from Capital Improvements Advisory Committee funds. A

10. RESOLUTION NO. 1106-95-494: Motion to approve the procedure for the administration of the WritersCorps Program by the San Francisco Art Commission, per the requirements of the National Endowment for the Arts, with the noted amendments: A

The NEA will administer $305,588. The NEA will administer the San Francisco WritersCorps payroll, including health care and uniform expenses. The NEA will regrant $42,700 to The Bronx Council on the Arts for salary and benefits for the San Francisco Site Coordinator ($35,000 salary, $7,700 benefits).

The Site Coordinator will be employed by The Bronx Council on the Arts. The Site Coordinator's office will be located at the San Francisco Art Commission (SFAC). The Site Coordinator will be supervised by the SFAC Director of Cultural Affairs through the Community Arts and Education Program Director.

The NEA will regrant non-payroll expenses totaling up to $61,532 to the California Assembly of Local Arts Agencies (CALAA). CALAA will receive up to $61,532 to administer non-payroll expenses, which include: training, travel, support staff and on-site expenses. CALAA will regrant up to $15,365 to the San Francisco Art Commission for selected on-site expenses.

San Francisco Art Commission will receive up to $15,365 from CALAA for on-site expenses including: Phone, Printing, Copying, Postage, Mailing and Administration.

Street Artists Committee Recommendations (10/11/95)

11. RESOLUTION NO. 1106-95-495: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: Janice M. Keleher, Kathleen Peabody. A

12. RESOLUTION NO. 1106-95-496: Motion to find infringement of Lottery Rule VIII by previous member of Lottery Committee: Therese Koller. A

13. RESOLUTION NO. 1106-95-497: Motion to find infringement of Lottery Rule VIII by member of Lottery Committee, dismissal from Lottery Committee, and prohibition from running for election to Lottery Committee for one year: Virginia Burris. A

Civic Design Committee Recommendations (10/16/95)

14. RESOLUTION NO. 1106-95-498: Motion to approve the site for the Hallidie Plaza Access Elevator. A

15. RESOLUTION NO. 1106-95-499: Motion to not approve San Francisco International Airport/Police Training/Emergency Operations Staging Facility phase II, III. A

16. RESOLUTION NO. 1106-95-500: Motion to disapprove San Francisco International Airport/United Airlines, Ground Service Equipment Building phase II. A

17. RESOLUTION NO. 1106-95-501: Motion to approve Public Stair connecting Bryant and Delancey Streets phase II. A

18. RESOLUTION NO. 1106-95-502: Motion to approve San Francisco Fire Department Station #34 phase I. A

19. RESOLUTION NO. 1106-95-503: Motion to approve McLaren Lodge Handicap Access Design Project phase II. A

Executive Committee Recommendations (10/24/95)

20. RESOLUTION NO. 1106-95-504: Motion to remove organizational budget size limitation for eligibility for application to Cultural Equity Initiatives Level 2. A

The following item was removed from the Consent Calendar to Executive Committee reports in order to amend the wording.

21. Motion to approve a Public Art Fund Allocation of $34,650 for WritersCorps as the local match required by the NEA for WritersCorps stipends.

Visual Arts Committee Recommendations (10/18/95)

22. RESOLUTION NO. 1106-95-505: Motion to approve the following Consent Calendar items: A

a. RESOLUTION NO. 1106-95-506: Motion to approve Art Explosion mural designed by Peter Collins and sponsored by the Mural Resource Center. A

b. RESOLUTION NO. 1106-95-507: Motion to approve John Muir School mural designed by Cara Weld and sponsored by the Mural Resource Center. A

c. RESOLUTION NO. 1106-95-508: Motion to approve artwork by Johanna Poethig for poster series on Gannett kiosks. A

d. RESOLUTION NO. 1106-95-509: Motion to approve up to $5,000 to Ray Beldner for photographic production for the Ocean Beach Art Project. A

e. RESOLUTION NO. 1106-95-510: Approval of final payment to Art in Construction for completion of Hamilton/Chamberlain wall. A

f. RESOLUTION NO. 1106-95-511: Approval of final payment to James Carpenter Design Association for the completion of design development for International Terminal. A

g. RESOLUTION NO. 1106-95-512: Motion to approve text of photo component of Ray Beldner's artwork for Ocean Beach terminal. A

23. RESOLUTION NO. 1106-95-513: Motion to authorize the Director of Cultural Affairs to make final payment to Mark di Suvero for installation of his sculpture in South Beach Park and completion of all his contractual obligations to the Art Commission. A

24. RESOLUTION NO. 1106-95-514: Motion to accept into the Civic Art Collection the sculpture by Mark di Suvero located at South Beach Park on the Embarcadero. A

25. RESOLUTION NO. 1106-95-515: Motion to approve the banner design for Art Commission Gallery. A

26. RESOLUTION NO. 1106-95-516: Motion to approve the additions of James Gouldthorpe, Margaret Kilgallen and *SoundCulture 96* to the 1996 gallery exhibition calendar. A

27. RESOLUTION NO. 1106-95-517: Motion to approve final design of the mural by Evans and Brown for the Gay/Lesbian Reading Room of the new Main Library. A

28. RESOLUTION NO. 1106-95-518: Motion to approve the Director of Cultural Affairs entering into an agreement with Su-Shen Hung for up to $30,000 design development of the glass "welcome" panels for the immigration area of the new International Terminal. A

29. RESOLUTION NO. 1106-95-519: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ik-Joong Kang for up to $10,000 for design development costs for his proposal for one or both of the curved walls in the new International Terminal. A

30. RESOLUTION NO. 1106-95-520: Motion to request the Board of Supervisors to increase the art enrichment budget for the 911 Building from $120,000 to 1 % of the new building construction budget, or $220,000. A

END OF CONSENT CALENDAR

V. <u>DIRECTOR'S REPORT</u>

Director of Cultural Affairs Rich Newirth announced that the proceeds from the October 18 Adopt A Monument benefit at Gump's were $10,500, not including the Gump's contribution of 10% of all sales. He and Debra Lehane are investigating the possibility of the production of an Adopt-a-Monument promotional video.

Mr. Newirth will explore the potential for using the City station Channel 54 as a vehicle for disseminating information.

He reported that he had testified before the Board of Supervsiors Budget Committee on the state and federal budget cut effects on the Art Commission and San Francisco arts generally.

Since 90% of WritersCorps funding is federal, he and staff are exploring means for continuing the project beyond the coming year.

He reported on a well received public art program presentation by Jill Manton to the Arts Democratic Club.

Mr. Newirth reported on a meeting with representatives of the British Consulate to discuss plans for a 1997 cultural event called Britain by the Bay. Art Commission staff will explore ways in which the agency might facilitate coordination of the event.

He and Debra Lehane have met with Asian Art Museum representatives for preliminary discussions on the future of the Piazzoni murals on the main Library walls.

He reported that the new walls for the gallery space are up, and the opening has been scheduled for January 11.

VI. COMMITTEE REPORTS

1. Nominating Committee - Anne Healy, Chair

   a. Discussion and recommendations by the nominating committee to the full Commission of a slate of candidates to serve as Commission President and Commission Vice President in 1996.

      Commissioner Healy announced the Nominating Committee's slate of officers for the coming year. The committee nominated Terri Simon for president and Tom Flynn for vice president.

   b. RESOLUTION NO. 1106-95-521: Motion to approve Nominating Committee slate of candidates consisting of Terri Simon, president, and Tom Flynn, vice president. A

2. Executive Committee - Terri Simon, Chair

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      The following item was moved from the Consent Calendar in order to add the clause "and grant to the NEA."

   b. RESOLUTION NO. 1106-95-522: Motion to approve a Public Art Fund allocation and grant to the NEA of $34,650 for WritersCorps as the local match required by the NEA for WritersCorps stipends. A

3. Street Artists Committee - Emily Keeler, Chair

   a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 1106-95-523: Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of re-screening of wares: Marcie Shatz-Akin, Scott Randle, Phillip Schaffer, Alexandria Zyo. A

4. Ad Hoc Search Committee - Terri Simon, Chair

   a. Report from Chair of Ad Hoc Search Committee regarding activities of the Committee.

      It was announced that the Committee had determined the requirements for the Director of Cultural Affairs position. The Commissioners decided that the description would be reviewed by the Executive Committee and then referred to the full Commission for approval.

5. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy delivered an updatee on the di Suvero dedication, to be held Dec. 2, 11 a.m. at South Beach Park.

b. RESOLUTION NO. 1106-95-524: Motion to authorize the A Director of Cultural Affairs to pay an additional $500, if necessary, to KEVA Construction for refinement of skateboard mitigation treatment.

6. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

7. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith summarized the deliberations by the Civic Design Review Committee members leading to their endorsement of an alternative grade-separated scheme, whereby the three northbound lanes would be submerged in front of the Ferry Building. He made the distinction between a plan in which a civic open space is dominant and one in which a roadway is dominant. He suggested that the Art Commission had an obligation to urge San Franciscans to reach for the highest level of design possible. He pointed out that the grade-separated scheme would permit pedestrians to walk to the water after crossing only three lanes of traffic, He also said that the underground lanes would meet merchant concerns about traffic delay to Chinatown, North Beach and Fishermen's Wharf.

Rebecca Kohlstrand, Office of the CAO/Waterfront Transportation Projects, reported on the action taken by the Port, City Planning, Redevelopment, Parking and Traffic and Public Transportation commissions in regard to the roadway design schemes proposed in the EIR. The issue will be heard by the Board of Supervisors Housing and Land Use Committee on November 16.

In public testimony Consultant Boris Dramov, Roma Design Group, discussed the complexity of the Mid-Embarcadero space and the changes that had taken place in the years since construction of the former elevated freeway. He said that the drawings of the grade-separated scheme did not represent the actual appearance of an underground northbound roadway at The Embarcadero. He said that it would be more analogous to the Geary Boulevard underpass at Fillmore.

He suggested that, in the course of time, Washington and Mission streets would become important corridors to the waterfront.

Ms. Kohlstrand said that the funding for the roadway was from federal energy relief funds that may expire, and that additional resources for underground lanes were not available.

The Commissioners discussed the potential for finding additional resources, the differences in funding between the paired and grade-separated designs, the obstacle to pedestrian traffic and enjoyment posed by a six-lane surface expressway, and the strictly advisory capacity of the Art Commission role.

b. RESOLUTION NO. 1106-95-525: Motion to adopt A resolution endorsing grade-separated design alternative for the Central Embarcadero Roadway.

Motion: Freebairn-Smith
Second: Healy
Aye: Keeler, Meyer, Rogers, Rascon
No: Nakajo

Commissioner Nakajo departed at 4:30, and there was no longer a quorum.

Janet Heller introduced the new WritersCorps members, who were inducted by Commissioners Keeler and Rogers. A reception for the WritersCorps members, at which no business was discussed, followed.

Submitted by: _____
Michele Liapes, Program Assistant

Approved: _____ Date 11/15/95
Richard Newirth, Director

WHEREAS, the Civic Design Review Committee of the San Francisco Art Commission is the committee which reviews civic projects for quality and appropriateness of design, and

WHEREAS, the Civic Design Review Committee is concerned with ensuring that design of urban spaces within the City of San Francisco maintain the highest possible design standards, and

WHEREAS, the Civic Design Review Committee has been studying and considering the design alternatives for the Mid Embarcadero Roadway,

THEREFORE, be it resolved that the Civic Design Review Committee recommends that the preferred alternative for the Mid Embarcadero Roadway be a design which would

- provide a strong visual continuation of Market Street with the Ferry Building creating a natural culmination of the street
- provide a strong visual relationship between the plaza design and the Ferry Building design
- provide a 200-foot-wide (north/south) uninterrupted plaza bridging over through traffic and connected at grade to the Ferry Building, bordered by three lanes of traffic at grade in the southbound direction with Market Street terminating before reaching the southbound roadway and include a below grade roadway in the northbound direction with ramps at no more than 8% grade
- include additional pedestrian crossing at the north and south ends of the Ferry Building
- provide for the F-Line trolleys to turn directly north of Market Street toward Chinatown, North Beach and Fisherman's Wharf.

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MINUTES

04 December, Monday, 1995
ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Simon called the meeting to order at 3:15 p.m.

Commissioner Flynn arrived at 3:20. Commissioner Kirk arrived at 3:25.

I. ROLL CALL

Commissioners Present
Terri Simon
Willis Kirk
Bill Meyer
Emily Keeler
Tom Flynn
Dodie Rosekrans
Emery Rogers
Rod Freebairn-Smith
Armando Rascon

Commissioners Absent
Anne Healy
Steve Nakajo

Ex-Officio Present

Ex-Officio Absent
Mayor Frank Jordan
James Herlihy
Jack Immendorf
Richard W. Goss II
Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted:

RESOLUTION NO. 1204-95-526: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 November, 1995.

III. PRESIDENT'S REPORT

President Simon reported on the success of the dedication ceremony for the Mark di Suvero sculpture at South Beach. She thanked Jill Manton, Rupert Jenkins and Michele Liapes for their work on the event.

IV. DIRECTOR'S REPORT

Rich Newirth reported on a California Arts Council meeting that he attended regarding the state/local partnership program on Friday and Saturday, Dec. 1-2. The purpose was to brainstorm on how local agencies could work together for effective access to diminishing funds.

CITY AND COUNTY OF SAN FRANCISCO

The reconstruction of the new gallery is on schedule. An invitational opening is planned for January 11, and a public opening will be held on the 12th. The reconstruction is running over budget because of labor costs.

Mr. Newirth, Jill Manton and Susan Pontious will meet with the new airport director John Martin.

Mr. Newirth thanked Commissioner Rosekrans for including him in the events connected with the Palace of the Legion of Honor opening.

He announced that charter reform will be effective as of July 1, 1996. The Board of Supervisors is currently considering the implementation of a task force. Mr. Newirth is meeting with other department heads to work on details of issues of concern to city departments.

He and Jill Manton will meet with Supervisor Kaufman about modifying the public art ordinance. Ms. Manton is getting feedback from other departments.

CAE staff members are planning a fundraising event with a local writer to support continuation of the WritersCorps program.

He announced that Assistant Director Nancy Gonchar will take over the coordination of the civic design review program.

The first Pops concert 1996 meeting will take place on December 8. Symphony director Peter Pastreish will not be present. Issues concern the venue for the series and arrangements for the free concert.

Mr. Newirth and Ms. Gonchar will meet with Mike Housh of Tom Ammiano's office regarding the Harvey Milk project.

Mr Newirth, Liz Lerma and Ann Wettrich will meet with School District Superintendent Rojas about arts education and the professional development program.

He announced an upcoming meeting of the Asian American Arts Consortium on Tuesday, December 12. The group is more organized as a result of the needs assessment study. Emily Sano, director of the Asian Art Museum, has been invited to come.

Mr. Newirth announced his plan to attend a meeting of the nation's largest local arts agencies next April in Columbus, Ohio. The purpose is to discuss art stabilization. Mr. Newirth has invited John Kriedler of the San Francisco Foundation to attend as well.

V. CONSENT CALENDAR

RESOLUTION NO. 1204-95-527: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions. — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

1. RESOLUTION NO. 1204-95-528: Motion to approve the Nominating Committee Meeting Minutes of November 6, 1995. A

2. RESOLUTION NO. 1204-95-529: Motion to approve the Community Arts and Education Committee Meeting Minutes of November 14, 1995. A

3. RESOLUTION NO. 1204-95-530: Motion to approve the Visual Arts Committee Meeting Minutes of November 15, 1995. A

4. RESOLUTION NO. 1204-95-531:: Motion to approve the Civic Design Review Committee Meeting Minutes of November 20, 1995. A

The following item, V-5, was removed from the Consent Calendar:

5. Motion to approve the Street Artists Program Committee Meeting Minutes of November 29, 1995.

Community Arts and Education Committee Recommendations (11/14/95)

6. RESOLUTION NO. 1204-95-532: Motion to approve the expenditure of a grant to Golden Gate University in the amount of $1,440 from funds received from San Francisco Foundation for the stipend for arts education intern. A

7. RESOLUTION NO. 1204-95-533: Motion to approve the expenditure of a grant to ArtHouse in the amount of $25,000, $12,000 from the California Arts Council and $13,000 to be requested from the Public Art Fund. A

Civic Design Committee Recommendations (11/20/95)

8. RESOLUTION NO. 1204-95-534: Motion to approve Chinatown New Park Recreation Building Phase III. A

9. RESOLUTION NO. 1204-95-535: Motion to approve San Francisco International Airport/Parking Structures Phase I. A

10. RESOLUTION NO. 1204-95-536; Motion to approve Hallidie Plaza access elevator Phase I. A

Visual Arts Committee Recommendations (11/15/95)

11. RESOLUTION NO. 1204-95-537: Motion to approve the following consent calendar items: A

    a. RESOLUTION NO. 1204-95-538: Motion to approve Cheryl Riley for service as a selection panelist for Fire Station #34 and approval to pay her an honorarium of $100 per day or $50 per 1/2 day. A

    b. RESOLUTION NO. 1204-95-539: Motion to approve mural for Potrero Hill Terrace Housing by artist Shannon Morris and sponsored by the Potrero Hill Neighborhood House. A

c. RESOLUTION NO. 1204-95-540: Motion to approve A honorarium of $5,000 to R. M. Fischer for proposal start-up costs for the Moscone Convention Center Public Art Project.

d. RESOLUTION NO. 1204-95-541; Motion to approve increase A of $600 in contract #2820015A with Scott Donahue for art work at the Taraval Police Station to reimburse for unplanned architectural design changes and extension of liability insurance.

e. RESOLUTION NO. 1204-95-542; Motion to approve increase A of $5,700 in contract #2810015 with Cheryl Riley for artwork at the Bayview Police Station to cover cost increases due to project delay and requested design changes.

f. RESOLUTION NO. 1204-95-543; Motion to approve a A payment of $1500 to Ron Johnson, of Critical Solutions, Inc., for his work to review the construction documents for art work by Keith Sonnier at the San Francisco International Airport Concourse G.

12. RESOLUTION NO. 1204-95-544; Motion to approve the A following Gallery Advisory Board members: Michelle Rollman, Toni Lane, John Webber, Daryl Smith, Nancy Hom, Ali Sant, Linda Lucero, Julio Morales, Tim Taylor, Perry Hu, Glen Helfand, Domingo Nuno.

13. RESOLUTION NO. 1204-95-545; Motion to approve the following A City Site jurors: Sayed Alevi, Mary Ceruti, Bruce Tomb, Lewis Watts, Anita Margrill.

14. RESOLUTION NO. 1204-95-546; Motion to approve the A Exhibition "1906 San Francisco Earthquake" project for a one-week exhibition in April 1996 timed for the 90th anniversary of the 1906 earthquake.

15. RESOLUTION NO. 1204-95-547; Motion to approve the art A component for the Hallidie Plaza elevator, to approve the selection process guidelines, and to approve Sheila Ghidini, Susan Steinman, Cheryl Riley, Janeen Antoine, David Izu, Richard Olsen, Jos Sances, Jeannie Weiffenbach, and Andrea Brewster as potential panelists.

16. RESOLUTION NO. 1204-95-548; Motion to authorize the A Director of Cultural Affairs to increase the contract with Fiberstars by $15,000 for repair and replacement of glass block in South Embarcadero.

17. RESOLUTION NO. 1204-95-549; Motion to approve the allocation A of $6,000 of current Water Department Art Enrichment funds for the purchase of 40 artist proofs by photographer Robert Buelleton of the San Andreas Watershed.

18. RESOLUTION NO. 1204-95-550: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jody Pinto for design development of her art proposal at the Millbrae Water Facility for an amount not to exceed $30,000. A

VI. COMMITTEE REPORTS

1. Nominating Committee - Anne Healy, Chair

a. RESOLUTION NO. 1204-95-551: Motion to elect Terri Simon Art Commission President and Tom Flynn Vice President. A

2. Ad Hoc Search Committee - Terri Simon, Chair

a. Report from Search Committee regarding progress of the Director's search.

Commissioner Simon expressed the possibility of hiring a headhunter to assist with the search for a director of cultural affairs. The goal is to begin advertising in mid-January.

The Commissioners discussed the lack of budget for a headhunter, the desirability of staff input in the search, the need to define the overall structure of the position before proceeding with the search, the importance of analyzing how Commission operations have been working in the past six months, the possibility of involving the community in the process, and the possibility of exploring other, less expensive avenues than a headhunter for reaching potential candidates.

The Search Committee members agreed to report to the full Commission at the next meeting.

3.. Executive Committee - Terri Simon, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 1204-95-552; Motion to approve addition of the following individuals to the panel pool for Cultural Equity Grants: A

- Susan Grayson Duncan, Executive Director, S.F. Chanticleer
- Robbin Frey, Admin Director, Caribbean Dance Company
- Laura Jason, Grants Officer, San Jose Museum of Art, formerly Executive Director, Bay Area Writers Workshop
- Arnold Kemp, Curatorial Assistant, Center for the Arts Yerba Buena Gardens
- Rudy Lemcke, Artist
- Silvia Martins, Lecturing Professor of Modern Dance, University of California, Santa Cruz
- Elizabeth Seja Min, Artistic Director, Redwood Cultural Work & Redwood Records; founding Music Director Women's Philharmonic
- Margie O'Driscoll, Executive Director, Friends of the San Francisco Public Library

- Gary Palmer, Artistic Director, Gary Palmer Dance Co.
- Albirda Rose, Assistant Professor of Dance, San Francisco State University
- Tony Taccone, Associate Artistic Director, Berkeley Repertory Theatre
- Pearl Ubungen, Director, Pearl Ubungen Dancers and Musicians
- Charles Wilmoth, Program Director, Intersection for the Arts

4. Street Artists Committee - Emily Keeler, Chair

a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO 1204-95-553; Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver re-screening of wares: Man Tak Chin, Leroy Williams, Charles Dabo, Manolo Aulis, Bonji Busika, Chico Anastacio Chico. A

c. RESOLUTION NO. 1204-95-554; Motion to approve request by applicants for waiver of 15-day policy on issuance of certificate: Susan Pete, Jason Morrow, Laurie Duggan. A

d. RESOLUTION NO. 1204-95-555; Motion to approve request by revokee for issuance of new certificate subject to verification of wares by Advisory Committee of Street Artists and Craftsmen Examiner: Stephen White. A

The following item, VI-4-e, was amended to include the conditions "as early as possible and for a trial period of one year."

e. RESOLUTION NO. 1204-95-556; Motion to amend Lottery Rule V to provide for elimination of election of Lottery Committee members and for selection of members by lot, as early as possible and for a trial period of one year. A

The following items, VI-4-f and g, were withdrawn from the agenda.

f. Motion to terminate terms of service of current elected Lottery Committee members.

g. Motion to amend Lottery Rule VIII to provide for prohibition from obtaining a selling space any street artists who fails to produce a valid certificate at the sign-in for space.

The following item, VI-4-h, was amended to include the provisions "a valid complaint indicating just cause" and "subject to appeal to Program Committee, and for a six-month trial period subject to further review."

h. RESOLUTION NO. 1204-95-557; Motion to amend Lottery Rule VII to provide for elimination of Art Commission dismissal of any Lottery Committee member who infringes the Lottery rules or the street artist ordinance, and to provide for Program Director to immediately dismiss any such member based on a valid complaint indicating just cause and to authorize Program Director to act as hearing officer on requests for reinstatement to the Lottery Committee, subject to appeal to Program Committee, and for a six-month trial period subject to further review. A

The following item, VI-4-i, was withdrawn from the agenda.

i. Motion to amend Lottery Rule VII to provide for suspension of certificate of any Lottery Committee member who is found to have violated any of the procedures for conducting the lottery or the sign-in for spaces.

j. RESOLUTION NO. 1204-95-558; Motion to amend Lottery Rule VIII to provide for two (2) Lottery Committee members per day to conduct the lotteries, one member to conduct the Wharf Lottery and one member to conduct the Downtown Lottery, during the period of November 15 - January 15. A

5. Community Arts and Education - Steve Nakajo, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

In Commissioner Nakajo's absence, Commissioner Keeler announced that intern Amy Kweskin had joined the program. The staff is working on legislation to strengthen the conditions of the reformed charter to ensure that funds will be available on an annual basis for maintenance of the cultural centers.

6. Visual Arts Committee - Anne Healy, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 1204-95-559; Motion to authorize payment of $200 each to the following three artist-finalists to develop a proposal for an artwork for Fire Station #34: Anders Barth, Teresa Camozzi, Rigo. A

7. Civic Design Committee - Rod Freebairn-Smith, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith thanked Debra Lehane for her service as program coordinator. He said that the successful di Suvero dedication had been particularly timely in view of the Committee's current efforts to mitigate traffic along the Embarcadero. The committee is currently collaborating with other groups. He said that the committee was doing a great deal of homework in preparation for their current responsibility for reviewing the complex, billion-dollar projects at the Airport.

VII. OLD BUSINESS

VIII. NEW BUSINESS

Commissioner Kirk reported on a successful African American Historical Society meeting at which educator Asa Hilliard had spoken.

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:20 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 12/20/95
Richard Newirth, Director